

MARION ABERNATHY

THE BLUES WOMAN with BUDDY BANKS SEXTET (502)
 V with Allen Durham (tb) Buddy Banks (ts) Eddie Beal (p) William "Frosty" Pyles (g) Ernest Shepard (b) Nat "Monk" McFay (d).

A Voo-it! Voo-it! Los Angeles, 1945
 B Crying blues Juke Box 502, Sp 502
 Juke Box 502, Sp 502

with BOB MOSLEY and ALL STARS
 V with Karl George (tp) Marshall Royal (as/cl) Eli "Lucky" Thompson (ts) Bob Mosley (p) Gene Phillips (g) Charlie Mingus (b) Lee Young (d).

BTJ 35-1 Stormy mood Los Angeles, c. November 1945
 BTJ 36-2/3 Baggin' the boogie Bel-Tone 752, 763
 Bel-Tone 751, 763

(Reverses by BOB MOSLEY.)

GEORGE'S DUKES and DUCHESS
 or GEORGE'S DUKES with MARION ABERNATHY
 V/poss p with Karl George (tp) as, Lucky Thompson (ts) b, d, ens v -1.

25578 Slowing down the blues Los Angeles, c. December 1945
 25583 The hour of parting Melodisc 1004
 25590 Abernathy's boogie -1 Melodisc 1003
 27336 Abernathy's voo-it voo-it Melodisc 1003
 28019 I'm gonna see my baby Melodisc 1001
 28024 You can't take that away from me Melodisc 1002
 28032 Frantic blues Melodisc 1002A

(Rev. Melodisc 1002, 1002A are by Howard McGhee, 1004 by Karl George.)

with BUDDY BANKS' SEXTETTE
 V with Wallace "Wiley" Huff (tb) as, Buddy Banks (ts) Earl Knight (p) William Pyles (g) William Day (b) Nat McFay (d).

A Lonely blues Los Angeles, 1946
 B Ink splink Melodisc 1016
 A Goin' for the okey-doke Melodisc 1016
 B Roses of Picardy Melodisc 1017
 Melodisc 1017

with PAUL BASCOMB'S ORCHESTRA
 V with tp, Paul Bascomb (ts) saxes, p, g, b, d.

K 5222 Junior blues New York, c. August 1947
 K 5223 You ain't got nothing for me King 4188
 K 5224 Scroogli-oli-re-bop King 4179
 K 5225 Stormy mood King 4188
 King 4179

with HOT LIPS PAGE ORCHESTRA
 V with Oran "Hot Lips" Page (tp/v -1) Joe Britton (tb) Tom Archia, Hal Singer (ts) Vincent Bair -Bey (as/b) Joe Knight (p) Carl Wilson (b) Clarence "Bobby" Donaldson (d).

K 5378 My man boogie Cincinnatti, 23 or 28 Dec 1947
 K 5379 Brotherly love Fed 12028
 K 5380 Nobody wants you when you're down King 4219
 K 5381 Hey little boy King 4273
 K 5382 Honey, honey, honey King 4273
 K 5383 Little John blues King 4205
 K 5384 What is the matter with me King 4253
 K 5385 Undecided Blue Boar(F) BBCD 1010
 King 4205, 4490

K 5389 Wee baby Fed 12028
 K 5390 Bessie's sin King 4219
 K 5391 I can't stand it -1 King 4253
 K 5392 It's a low down dirty shame Blue Boar(F) BBCD 1010

V with Joe Newman (tp) Henry Coker (tb) Marshall Royal (as/cl) Hubert "Bumps" Myers (ts) Maurice Simon (bs) Gerald Wiggins (p) Charlie Drayton (b) Chico Hamilton (d).

Los Angeles, 26 March 1949
 K 5709 Ed-tid-ee-dee King 4294
 K 5710 Ja-hoosy baby King 4319
 K 5711 Love me or let me be King 4319, 4490
 K 5712 It's lonesome without you King 4294

1961
 Nobody knows you when
 you're down and out
 So long baby
 Tassell 8111
 Tassell 8111

BILL ACE

and HIS ROCKING ACES
 V -1/g with saxes, J.C. Hurds (g) b, d.

A Little girl -1 Chicago, 1958
 B I am tipping out Atomic H 901
 Atomic H 901

JOHNNY ACE

John M. Alexander Jr., v/p with as, B.B. King (g) George Joyner (b) Earl Forest (d) Onzie Horne (vb).
 FL 133 Mid night hours journey Memphis, prob 24 January 1952
 Flair 1015

(Rev. by EARL FOREST. Flair released in 1953. See EARL FOREST for "I cried", which was credited to ACE on Ace(E) LP CHAD 265.)

with THE BEALE STREETERS or and THE JOHNNY ACE BAND (2271)
 V/p with Adolph "Billy" Duncan (ts) poss Pat Hare (g -1) George Joyner (b) Earl Forest (d).

A My song Memphis, c. July 1952
 B Follow the rule -1 Duke 102
 Duke 102

V/p with as, ts, g, George Joyner (b) Earl Forest (d).

ACA 2268 Angel Memphis, 1952
 ACA 2271 Aces wild [inst] Duke 107
 Duke 112

and JOHNNY BOARD and HIS ORCHESTRA (132)
 V/org -1/p with Johnny Board (ts) g, b, d.

ACA 2285 Cross my heart -1 Memphis, 2 November 1952
 ACA 2288 Burley cutie [inst] Duke 107
 Duke 132

V/p with tp, Fats Theus (ts) g, George Joyner (b) Earl Forest (d).

ACA 2463 The clock Houston, 13 January 1953
 Duke 112

and THE JOHNNY OTIS ORCHESTRA or BAND (118/148)
 V/p with Willie Mae Thornton (v -1) Don Johnson (tp) George Washington (tb) James Von Streeter (ts) Fred Ford (bs) Pete Lewis (g) Albert Winston (b) Leard Bell (d) Johnny Otis (vb)
 Los Angeles, 28 August 1953

RR 109-11 Please forgive me Duke 128
 RR 110-1 Saving my love for you Duke 118
 RR 111-1 Yes, baby -1 Duke 118

Omit tp, tb, bs:

ACA 2798 Anymore Los Angeles, 27 January 1954
 ACA 2799 So lonely Duke 144
 ACA 2800 You've been gone so long Duke 148
 ACA 2801 Pledging my love Duke 128
 Duke 136

ACA 3336 I still love you so Duke 154

and THE JOHNNY BOARD BAND
 V/p with tp, as, Johnny Board (ts) poss Pat Hare (g) b, d.

ACA 2934 Never let me go Houston, 22 July 1954
 ACA 2935 Don't you know Duke 132
 ACA 2936 No money Duke 154
 ACA 2937 How can you be so mean Duke 136
 ACA 2938 I'm crazy baby Duke 144
 Duke 148

(ACA-2935 shortened for Duke LP 71 reissue.)

THE ACES

Louis Myers (v/h/g) Eddie Taylor (g) Dave Myers (b) Fred Below (d).

70-079-2 Early in the morning Bordeaux, 4 December 1970
 70-080-2 Money, marbles and chalk Blk & Bl(F) LP 33.508
 70-080-2 Ace's shuffle Blk & Bl(F) LP 33.508
 70-081-3 Ace's shuffle Blk & Bl(F) BB 445 [CD]
 70-082 Mojo (Got my mojo working) Blk & Bl(F) LP 33.508
 Blk & Bl(F) BB 445

JOHNNY ACEY (real name JOHN A. GOODELOCK)

V/p with saxes -1, b, d.

M 6043 Our love is over New York, c. 1958
 M 6044 Be fair to me -1 Arrow 740
 Arrow 740

V/p with Jimmy Spruill (g) b, d, v grp.

FM 131 Please don't go (back to Baltimore) New York, 1959
 FM 132 Why Fire 1015
 Fire 1015
 (Master numbers are reversed in wax.)

V/p with h -1, saxes-2, g, b, d.

FM 217 I go into orbit -1 New York, 1962
 FM 218 What am I going to do -2 Fling 728
 Fling 728
 You and I are through (No need for tears) unissued
 Love get away unissued

(See also JOHNNY CHEF. Later recordings omitted.)

ALBERTA ADAMS

Roberta Louise Osborne, v with poss Sonny Cohn or Fip Ricard (tp) Leon Washington (ts)
Mckinley Easton (bs) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d).

Detroit, 16 July 1953
U 7535 Messin' around with the blues Ch 1551
U 7536 This morning Ch 1551
U 7537 Remember Ch CD 4-9340
U 7538 No good man unissued

Detroit, c. March 1962
ZTSC 82363 I got a feeling Thelma no #
ZTSC 82364 Without your love Thelma no #

(See also T.J. FOWLER.)

ARTHUR ADAMS

ARTHUR K. ADAMS

V (double-tracked -1)/g with tp, Bob Barker(sax) sax, Robert Perry (p) Rand Barker (b) d.
Dallas, 1961

45-J-AKA-1 Willin' to die Jamie 1180
45-J-AKA-2 If it ain't one thing it's another -1 Jamie 1180

THE MIGHTY MEN or ARTHUR ADAMS (1009)

V/g with James Stewart (h) saxes -1, p -2, b, d.

Nashville or Dallas, 1962
37-229 Somethin' else Duchess 1003
37-230 Don't stop now Duchess 1003

Duchess 1006
37-235 No way out [inst] -2
37-236 You too much [inst] -1 Duchess 1006

Duchess 1009
37-241 I had a dream
37-242 I'll be your friend Duchess 1009

ARTHUR K. ADAMS

V/g with saxes, p, b, d.

Dallas, 1962
SO:1370 The same thing Valdot 7002
SO:1371 Tend to your business Valdot 7002

Los Angeles, 1964
64-4111 I feel alright unissued [Vee Jay]
64-4113 Little Johnny unissued

Los Angeles, 1965
-1 I'll never forget you Arkad 101
-2 Baby come on home Arkad 101

V/g with tp, tb, saxes, org, g, b, d, v grp -1.

Los Angeles, 1967
-1 She drives me out of my mind Mod 1034
-2 Gimme some of your lovin' -1 Mod 1034

V/g with tp, saxes, org, b, d, v grp.

Mod 1050
-1 I'm lonely for you
-2 Let your hair down Mod 1050
You make me cry Kent(E) CDKEND 119

(Adams also recorded as Arthur and Mary (Edna Wright) on Modern 1042 [1968]. Later recordings omitted.)

BOBBY ADAMS

V with ts, p, g, b, d.

New York, 1958
DC 2005 Don't be sorry Pet 803
DC 2006 I want my lovin' Pet 803

CARRIE ADAMS

with HARRY VAN WALLS ORCHESTRA

New York, 28 February 1950
A 388 Telephone blues unissued [Atlantic]
A 389 Hear me talkin' unissued

FAYE ADAMS

with THE JOE MORRIS ORCHESTRA (Herald)

V with Joe Morris (tp) saxes, p, g, b, d, v grp -1.

New York, 1953
H 1038 Shake a hand -1 Herald 416, 512
H 1039 I've gotta leave you Herald 416

Herald 423
H 1044 Every day Herald 419, 512
H 1045 I'll be true -1
H 1046 Happiness to my soul -1 Herald 419
H 1047 Say a prayer Herald 423

live, WJW, Cleveland, 1953
Dedications LP 10007
Dedications LP 10007

H 1061 Leave me alone unissued
H 1062 I don't want you no more unissued
H 1063 My friend unissued

New York, 1954
H 1094 Crazy mixed up world Herald 429
H 1095 Living all by myself unissued
H 1096 Seven years of my life unissued
H 1097 Somebody somewhere -1 Herald 429

H 1131 Hurts me to my heart Herald 434
H 1132 You ain't been true Herald 450
H 1133 Gone forever unissued
H 1134 Ain't gonna tell -1 Herald 434

H 1140 I owe my heart to you Herald 439
H 1141 Love ain't nothin' to play with Herald 439

H 1153 Your love (has my heart burnin') -1 Herald 444
H 1154 Anything for a friend Herald 444
H 1155 My greatest desire Herald 450

New York, 1955
H 1190 Angels tell me -1 Herald 457
H 1191 Tag along -1 Herald 457
H 1191 Let me show you (around my heart) Herald 457
H 1192 Welcome home unissued
H 1193 Takin' you back unissued

(H-1191 used for either reverse.)

H 1206 Same old me Herald 462
H 1207 No way out Herald 462

New York, 1955
H 1234 Teen-age heart Herald 470
H 1235 Witness to the crime Herald 470
H 1236 Don't forget to smile Herald 480
H 1237 Takin' you back Herald 480

V with band including Don Elliot (mellophone) Douglas Duke (org) Mickey Baker (g) Milt Hinton (b) David "Panama" Francis (d).

New York, c. October 1956
H 1293 Anytime anyplace anywhere Herald 489
H 1294 The hammer (keeps a knockin') Herald 489

V with Dave Bartholomew (tp) Herb Hardesty (ts) poss Clarence Ford (bs) Edward Frank (p) Edgar Blanchard (g) Frank Fields (b) Charles "Hungry" Williams (d) v grp.

New Orleans, 9 April 1957
IM 1301 I have a twinkle in my eye Imp 5471
IM 1302 Keeper of my heart Imp 5443
IM 1303 You're crazy Imp 5456
IM 1304 Johnny Lee Imp 5456
IM 1305 When we kiss Imp 5525
IM 1306 Goody goody gum drop unissued
IM 1307 So much Imp 5443
IM 1308 Someone like you Imp 5471

17 December 1957

IM 1459 Everything Imp 5525
IM 1460 Bells in my heart unissued
IM 1461 Feel like I want to cry unissued
IM 1462 Love no more unissued

(Later recordings omitted. See also JOE MORRIS.)

JO-JO ADAMS

DR. JO-JO ADAMS with FREDDIE WILLIAMS ORCHESTRA or
FREDDIE WILLIAMS and HIS ORCHESTRA -VOCAL by DR. JO-JO (1174/5)

V with tp, ts, p, b, d.

Chicago, January 1946
1172 Jo-Jo blues Pt. 1 Melody Lane 11, Hy-Tone 12
1173 Jo-Jo blues Pt. 2 Melody Lane 11, Hy-Tone 12
1174 (Please) Don't give it away Melody Lane 13, Hy-Tone 13
1175 Corine Melody Lane 13, Hy-Tone 13

(1172/5 also mastered as QB-4548/51 resp.)

with MAXWELL DAVIS and HIS ALL STARS or BAND
V with George Orendorff (tp) Jewell Grant (as) Maxwell Davis (ts) Francis Middell (bs) Garland Finney (p) Herman "Tiny" Mitchell (g) Ralph Hamilton (b) Lee Gibson (d).

Los Angeles, 11 June 1946
A-1 Thursday evening blues Aid 142
B-2 Hard-headed woman blues Aid 144

A-1	Jo-Jo's troubles	Ald 143			<i>New York, c. 1952</i>
B-1	Disgusted	Ald 142	B 415	Sweet talking daddy	Pck 1610
A-2	When I'm in my tea (The reefer song)	Ald 144	B 416	My song	Pck 1610
B-1	Upstairs	Ald 143			
<i>with FLOYD SMITH'S COMBO</i>					
<i>V with Nat Jones (as) Bill Huff (p) Floyd Smith (g) Booker Collins (b) Curtis Walker (d). Chicago, c. November 1946</i>					
UB 2825	I'm weak for you	Hy-Tone 29	ACA 2219	Alone	<i>Houston, 1952</i>
UB 2826	I get the blues every morning	Hy-Tone 31	ACA 2220	Ain't car crazy	Pck 1604
UB 2827	Around the watch Pt. 1	Hy-Tone 30	ACA 2221	Tired and weary	Pck 1614
UB 2828	Around the watch Pt. 2	Hy-Tone 30	ACA 2222	Without a cause	unissued
UB 2830	Voodit	Hy-Tone 31			unissued
<i>(Rev. Hy-Tone 29 (UB 2829) by FLOYD SMITH.)</i>					
<i>with TOM ARCHIA and HIS ALL STARS</i>					
<i>V with Johnny Morton (tp) prob Andrew "Goon" Gardner (as) Tom Archia (ts) p, g, prob Lowell Pointer (b) prob Robert Henderson (d). Chicago, July 1947</i>					
U 7032	Love me	Aristocrat 801	ACA 2233	I'm the bluest gal in town	<i>Houston, 1952</i>
U 7033	Drinkin' blues	Aristocrat 801	ACA 2234	You're gone from me	Pck 1614
U 7034	If I feel like this tomorrow	Aristocrat 802	ACA 2235	I'm not falling in love	Pck 1631
U 7035	Cryin' by my window	Aristocrat 802	ACA 2236	Best by test	unissued
<i>"DOC" JO JO ADAMS with TOM ARCHIA'S ALL STARS</i>					
<i>V with tp, ts, Tom Archia (ts) Willie Jones (p) Leroy Jackson (b) Wesley Landers (d). Chicago, July 1948</i>					
U 7128A	Cabbage head Pt. 1	Aristocrat 803			
U 7128B	Cabbage head Pt. 2	Aristocrat 803			
<i>(Matrix also used for ROBERT NIGHTHAWK.)</i>					
<i>DR JO-JO ADAMS with MELVIN MOORE'S ORCHESTRA</i>					
<i>V with Melvin Moore (tp) Harold Ousley (ts) Dave Young (bs) Eddie Baker (p) Sylvester Hickman (b) Earl Phillips (d). Chicago, c. December 1952</i>					
U 2251	Didn't I tell you	Chance 1127	30554	A fool in love	<i>Los Angeles, 12 November 1958</i>
U 2252	I've got a crazy baby	Chance 1127	30555	What do you want to make those eyes at me for?	Cap 4108
	Upstairs	unissued			Cap 4108
	Mr. Horn	unissued			
	Tears in my eyes	unissued			
<i>V with Sonny Cohn (tp) Leon Washington (ts) Mckinley Easton (bs) Earl Washington (p) g, prob Jimmy Richardson (b) Red Saunders (d). Chicago, c. September 1953</i>					
E53119	Call my baby	Parrot 788			
E53120	Rebecca	Parrot 788			
J.T. ADAMS					
<i>J.T. ADAMS and SHIRLEY GRIFFITH</i>					
<i>Speech/g with Shirley Griffith (speech). Indianapolis, September 1960</i>					
	Kentucky guitar blues	Flyright(E) FLY 523			
	I don't feel welcome	Flyright(E) FLY 523			
<i>V -1/g with Shirley Griffith (v -2/g). Indianapolis, 1961</i>					
	Walkin' blues -2	BvLP 1077	R 1297	Awaiting my time with you	<i>New York, 19 December 1947</i>
	Match box blues -1	BvLP 1077	R 1298	I'll take it slow	Apollo 1114
	Indiana Avenue blues	BvLP 1077	R 1299	Crazy about that man	Apollo 114
	In the evening	BvLP 1077	R 1300	Rain in lover's lane	Apollo 1114
	"A" jump	BvLP 1077			Apollo 1146
	O mama how I love you -2	BvLP 1077			
	Kansas City -1	BvLP 1077			
	Bright Street jump	BvLP 1077			
	Done changed the lock on my door -2	BvLP 1077			
	Blind Lemon's blues -1	BvLP 1077			
	Naptown boogie	BvLP 1077			
<i>G with Shirley Griffith (g). Indianapolis, 1 June 1966</i>					
	Kill it kid	Flyright(E) FLY 523	tk. 1	The last time	
	The hop joint	Flyright(E) FLY 523			
MARIE ADAMS					
<i>with BILL HARVEY ORCHESTRA</i>					
<i>V with Joe Scott (tp) Bill Harvey (ts) Fred Ford (bs) Paul Monday (p) Edgar Blanchard (g) Johnny Parker (b) (d). Omit horns -1. Houston, 1951</i>					
ACA 2064	My search is over	Pck 1583	MR 5032	Wine head woman -1	<i>Memphis, 1955</i>
ACA 2065	My destination	Pck 1646	MR 5033	Baby you just don't know-2	Meteor 5018
ACA 2066	I'm gonna play the honky tonks -1	Pck 1583			Meteor 5018
ACA 2067	He's my man	Pck 1604			
<i>with CHEROKEE CONYERS ORCHESTRA</i>					
<i>V with Frank Royal (tp) Teddy Conyers (bs) David Van Dyke (ts) Buddy Johnson (p) Jimmy "Ham" Jackson (g) Leon Spann (b) Emmanuel Sims (d). Memphis, 1961</i>					
			HB 2523	Something on my mind	Home of the Blues 109
			HB 2524	Sad and blue	Home of the Blues 109
				Seventh son	African Folk Society LP 3428
				Everything I do is wrong	African Folk Society LP 3428

<i>V/h with Curtis Allen (g) Joe Martin (d).</i>		<i>Robinsonville, Ms, 28 August 1967</i>	<i>V with tps -1, tb -1, saxes -1, ts -2, J.D. Nicholson (p) g, b, d, v grp -2.</i>	<i>Los Angeles, 1955?</i>
	Sitting on top of the world	unissued	A	Rock head -1
	Mean mistreater	unissued	B	Lookit them eyes -2
	How long	Flyright(E) FLY 512		
<i>V/g with same:</i>		<i>Robinsonville, 29 August 1967</i>	LS/TD 1001B	The wobble-oo
	Rolling and tumbling	unissued	LS/TD 1002A	There's something wrong
	untitled instrumental	unissued		
	Pony blues	Flyright(E) FLY 512		<i>(1001/2 possibly same titles as on Spark 119.)</i>
	Get up in the morning	unissued		<i>V with p, g, b, d, fem v grp.</i>
RAY AGEE				<i>Los Angeles, c. 1956</i>
<i>RAY EGGE with J.D. NICHOLSON and HIS JIVIN' 5 (202)</i>				Mr. R&B(Sw) R&B 1005[Music
<i>V with Richard Brown (ts) J. D. Nicholson (p) Butch Gib (g) Bebop Youngblood (b) Willie Wilson (d). Add Wilmagene Hill (v -1).</i>		<i>Tulsa, Ok, 1951</i>	City]	
		Elko 202, 204, 254, 109, 921		<i>(For MR. UNDERTAKER, previously attributed to Agee, see ROY HAWKINS.)</i>
A	Black night is gone	Elko 109		<i>V with ts, p, g, b, d.</i>
B	Lonely lonely nights	Elko 921	AA	Till death do us part
B	I brought it all upon myself	Elko 202, 204, 254	A	The Devil's angels
B	Love's limit -1			<i>Cash 1032</i>
<i>(Los Angeles label, Elko 202 issued in 1952. Elko 109 also mastered as 4*6362-RE1/6363-C resp. Elko 254 issue no. also used by MAC WILLIS.)</i>				<i>Cash 1032</i>
<i>RAY AGED RICHARD BROWN ORCHESTRA (Queen)</i>				<i>RAY AGEE and ELLY JOHNSON (Ebb)</i>
<i>V with Richard Brown (ts) Wilbur Reynolds (sax) J.D. Nicholson (p) Charles "Chuck" Norris (g) b, d.</i>		<i>Los Angeles, c. February 1952</i>		<i>V with Ely Johnson (v) ts, org -1, p, g, b, d.</i>
RK 1040	Brought it all on myself	R. K. 101, Queen 101		<i>Los Angeles, 17 June 1957</i>
RK 1041	Can't find my way	R. K. 101, Queen 101		Ebb 111
RK 1044	Troubles bring me down	RIH 240		Ebb 111
RK 1046	My poor heart	RIH 240		Mr. R&B(Sw) R&B 1005
				Mr. R&B(Sw) R&B 1005
				Ace(E) CDCHD 603
<i>V with Lorenzo "Buddy" Floyd (ts) Floyd Turnham (bs) p, Johnny Moore (g) b, d.</i>		<i>Los Angeles, c. July 1952</i>	X	True lips
		Mod 883		My silent prayer
MM 1884	Flirtin' blues	Mod 883		My silent prayer [alt tk] -1
MM 1885	It's bed time, baby	Mod 883		One too many -1
				When the deal goes down
Omit bs. Mitchell "Tiny" Webb (g):				
MM 1909	My lonesome days are gone	Mod 891		<i>V with ts, bs, p, b, d, perc.</i>
MM 1910	No more blue shadows fallin'	Mod 891	B	From now on
				<i>Los Angeles, c. 1958</i>
<i>with MAXWELL DAVIS ORCHESTRA</i>				Orbit 510, Hi-Fi 510
<i>V with Maxwell Davis (ts) prob Earl Jackson (p) Red Callender (b) Robert Sims (d).</i>		<i>Los Angeles, 12 November 1952</i>		<i>(Rev. by Don Schraier.)</i>
RR 2030	Deep trouble	Ald 3161		<i>LITTLE RAY (Clover)</i>
RR 2031	The one I love	Ald 3161		<i>V with saxes, p, g, b, d, v grp.</i>
RR 2032	You brought it on yourself	unissued		
IM 3924	My darkest hour	unissued	1003	Give me your love
IM 3925	Another fool	unissued	1004	The world can't do me no harm
IM 3926	Lonely nights	unissued		
IM 3927	Do you love me baby	unissued		<i>with BOBBY GEDDINS BAND</i>
<i>(Above are Aladdin titles purchased and mastered by Imperial.)</i>				
<i>RAY AGIE (Octive)</i>				<i>(SH 7196)</i>
<i>V with saxes, p, g, b, d.</i>		<i>Los Angeles, c. 1952</i>		You hit me where it hurts
		Octive 200		(7563 A)
		Octive 200		(SH 7197)
				Tin pan alley
				(7563 B)
				<i>and THE FOUR KINGS</i>
				<i>V with saxes -1, Bobby Geddins Jr. (org) Johnny Heartsman (g) b, d, v grp.</i>
				<i>Oakland, 1960</i>
				Check 102, Plaid 105
				Check 102, Plaid 105
				<i>with MILTON BLAND'S ORCHESTRA</i>
				<i>V with saxes, g, b, d, v grp.</i>
				<i>Chicago, 1960</i>
				Mar-Jan 001
				Mar-Jan 001
				<i>V with John Turk (tp) tb, Henry Landry (as) Bobby Forte (ts) p, Jimmy Rivers (g) Clifford Jackson (b) Fred Casey (d).</i>
				<i>Los Angeles, 1960</i>
				G.R.A. 001
				G.R.A. 001, Shirley 108
<i>V with Wilbur Reynolds (ts) Jason Reynolds (bs) Willard McDaniel (p) Johnny "Guitar" Watson, (g/v -1) b, d, v grp -1.</i>		<i>Los Angeles, c. 1954</i>		<i>RAY AGEE and THE JETS (108)</i>
A	Without a friend	R and B 111, 1311		<i>V with John Turk (tp -1) tb -2, ts, Rudy Brown (bs) Bobby Geddins Jr., (org -3) p, Johnny Heartsman (g) Floyd Dixon or A.C. Robinson (b)Victor Green, (d) The Jets, (v grp -4), fem v -5.</i>
B	I need you -1	R and B 111, 1311		<i>Los Angeles, 1963</i>
<i>V with Eddie "Goo Goo" Hutchinson (tp) Wilbur Reynolds (as) Richard Brown (ts) Jason Reynolds (bs) p, Pete Potts (g) Chuck Norris (b) d. The Teenetts (v grp -1).</i>		<i>Los Angeles, 1955</i>		Shirley 108
A	How could you say goodbye -1	Tan 307	B	I wann'a know why -1,2,3,4
B	Crazy -1	Tan 307	B, 7194	The gamble (Love is a gamble) -1,3
A	Hey hey luvie du (I like you) -1	Tan 3004	A, 7195	Open up your heart -1,2
B	What can I give	Tan 3004	(KT 002B)	(Keep smiling)
			A, 7487	The monkey on my back -5
			B	Tragedy -1
<i>V with as, ts, p, g, b, d, The Robins (Grady Chapman, Carl Gardner, Bobby Nunn, Billy Richards, Roy Richards, Ty Terrell), (v grp).</i>		<i>Los Angeles, c. July 1955</i>		<i>RAY AGEE and MARY ANN MILES (611B)</i>
LS 50	Wobble-loo	Spark 119		<i>with ZEKE STRONG BAND (Celeste)</i>
LS 51	Another fool (sings the blues)	Spark 119		<i>V with tps, saxes, org -1/p -2, gs, b, d, v grp -3, Mary Ann Miles (2nd v -3).</i>
				<i>1963/64</i>
				Celeste 515, Krafon 512, 5101
				Celeste 515, Krafon 512, 5101
				<i>ISOM RAY with J. NICHOLSON ORCHESTRA (RGA)</i>
				<i>3221B</i>
				Baby's coming home -2,3
				<i>3222A</i>
				I'm not looking back -3
				<i>A</i>
				You can't hide a heartache -2
				<i>Celeste 611, Krafon 610</i>
				<i>Celeste 611, Krafon 610</i>
				<i>Celeste 612, Krafon 612</i>

B I am the gambler -2 Celeste 612, Krafton 612
 6033A Leave me alone Celeste 615, Krafton 615, 621
 6033B You messed up my mind Celeste 615, Krafton 615

V with p -1, g, b, d, v grp.

2022A Merry Christmas my love Celeste 616
 2022B I want you -1 Celeste 616
 Pol-ee the Polar bear Celeste 616

(2022A issued with either reverse.)

V with tps -1, saxes, org -2, g, b, d, v grp -3.

A 'Til death do us part -1 Celeste 617
 B Let's talk about love -3 Celeste 617
 2201A We're drifting apart -2,3 Celeste 619
 2201B Your precious love -1,2 Celeste 619
 Hard loving woman Soultown 104
 I'm losing again Soultown 104

V with tps -1, Wilbur Reynolds (as -1) saxes -1, p, g, b, d, strings -2.

X 647-1 I'm coming home -1 Krafton 001
 7488B, X 648 Don't step on my broken heart Shirley 115, Krafton 001, 101
 (Watch where you step) -2
 A Do you believe (these things are true) Krafton 101

(Shirley issued with different reverse. Organ added to Krafton 101 issue of X-648.)

V with tp, saxes, p, g, b, d, cg.

M 1617A It's a helluva thing Los Angeles, 1965?
 M 1617B Tough competition Prowlin' 227
 Prowlin' 227

V with George Smith (h -1) tp/ts(except -2) org -2, g, Johnny Heartsman (b) d, v grp -3.
 Los Angeles, 1966

5113 A The soul of a man -1,2,3 Brandin 210
 5113 B I feel so good -1 Brandin 210
 5114 A Love is a cold shot Brandin 211
 5114 B Love of life -3 Brandin 211

V with tp, tb, saxes, g, b, d, v grp -1.

A Count the days I'm gone -1 Los Angeles, 1967
 B Hard working man Jewel 784
 There's something wrong Jewel 784
 Righteous love unissued
 Tijuana unissued
 Trophy of love unissued
 I'll take what you give unissued

V with tp, tb, saxes, org, g, b, d.

KT 001 Mr. Clean Los Angeles, 1967/68
 Krafton 806, Highland 1192

with THE WILBUR REYNOLDS BAND or ORCHESTRA
 or with THE CHERONS (623) or and HIS FRIENDTONES (624)*

V with tp, tb, Wilbur Reynolds (as) Jason Hogans (ts) saxes, org, Ralph Bateman (p -1)
 prob Jimmy Rivers (g) Curtis Tillman (b) Guy Jones, (d) The Cheron, (v grp -2).

The Lord will make a way Pt. 1 Krafton 602
 The Lord will make a way Pt. 2 Krafton 602
 A Love? It's got to be real Pt. 1 Krafton 607
 B Love? It's got to be real Pt. 2 Krafton 607
 2015 A They call it merry Xmas Krafton 614
 2015 B Hip hugger Krafton 614

X 2807 Your thingerma-do Krafton 620
 X 2808 Real real love -2 Krafton 620
 A I'm out to get you baby -1 Krafton 621
 -1, B I got what you looking for -2 Krafton 622, 624
 X 2942 Roll on baby -2 Krafton 623
 X 2943 The love of life -2 Krafton 623
 A Face the facts Krafton 623

A Doing it good for you Krafton 624
 So called friends Pt. 1 Krafton 624*
 So called friends Pt. 2 Krafton 624
 Somebody messed up Pt. 1 Krafton KRS 1101
 Somebody messed up Pt. 2 Krafton KRS 1101
 It was your love Krafton KRS 1101
 That's the way it is Krafton KRS 1101
 You are my trophy Krafton KRS 1101
 Hard loving woman Krafton KRS 1101

(X-2942 issued with either reverse. Krafton 624 number used twice. KRS LP titles also on J.W. LP 102.)

ALABAMA SLIM: see RALPH WILLIS
AL AND NETTIE see ALVIN SMITH

ALBERT and CHARLES

with GUS JENKINS' ORCHESTRA
 Albert & Charles Bedeaux (gs) with Gus Jenkins (p) d.

A Weird Los Angeles, 1961
 B Leisha Pioneer 1005
 Pioneer 1005

GEORGE ALBERTS

V with Albert Chevalier (acdn) Jack Founteleroy (d) Clifton Edmond (wb).
 Don McGowan Lounge, Houston, 16 July 1961
 You havin' a good time Arh CD 307

ALEX

V/h.
 State Penitentiary, Parchman, Ms, c. 23 January 1948
 Prison blues Nixa(E) NJL 11, Tradition TLP 1020

DAVE ALEXANDER

V/p with Malachi Spencer (b) Victor Leonard, (d).
 Highway 59 Berkeley, 2 November 1968
 Here's the blues unissued [World Pacific]
 unissued

V/p with George Smith (h) Albert Collins (g) Dave Johnson (b) Paul Lagos, (d).
 Los Angeles, 7 March 1969
 Love is just for fools World Pacific WPS 21893
 Good soul music World Pacific WPS 21893
 Highway 59 World Pacific WPS 21893
 After hours [p solo] unissued
 Boogies [p solo] unissued

(Alexander later recorded as Iman Omar Shariff or "Omar the Magnificent".)

"LITTLE DAVID ALEXANDER

THE ORIGINAL "LITTLE DAVID" ALEXANDER with
 "FATHER JAZZ" BOOKER T. WASHINGTON
 V/p with prob Hammie Nixon (h -1) Booker T. Washington (d).

A Sweet patootie -1 Chicago,
 B Dupree blues Ebony 1005
 Ebony 1005

(The above are likely to be overdubbed pre-war masters.)

DUDLEY ALEXANDER

V/acdn with Alex Robert (vi) Vincent Frank (wb).
 Baby please don't go Houston, April 1959
 77(E) LA 12-2, Candid CM 8026

MEL ALEXANDER

with MOVIN' MASTERS BAND
 V -1 with tp -1, saxes -1, p, g, b, d.
 A Blues serenade Los Angeles, 1966
 B What a friend -1 Movin' 100-13
 Movin' 100-13

NELSON ALEXANDER

NELSON ALEXANDER TRIO
 V/p with Edgar Rice (g) Bill Regan (b).
 A Well-well baby Los Angeles, 23 December 1947
 B Rock that voot Sp 308
 Doin' the boogie-woogie Sp 308
 Drink up-light up Sp CD 7019
 Sp CD 7065

Rompin' and stompin' International 800
 Harlem drag International 801
 Rockinhead International 801
 Wild wicked woman International 800

(Alexander also recorded with the Red Julian Quartette on International 960.)

with JAKE PORTER'S COMBO
 V/p with Jake Porter (tp) saxes, g, b, d.
 Mister no good Los Angeles, 1951
 Keep your nose outta my business Swing Time 256
 Swing Time 256

(See JOHNNY MOORE for titles as Lex Nelson.)

NORMAN ALEXANDER

and THE SHADES OF RHYTHM
or with MONROE TUCKER and HIS BAND (Hollywood)
V with as, ts, bs, Monroe Tucker (p) g, b, d.

A, 510 My baby left me
B The sheet shaker
Los Angeles, c. November 1951
Unique 009, Hollywood 1004
Unique 009

(Rev. Hollywood 1004 by MONROE TUCKER. See also DARBY HICKS.)

TEXAS ALEXANDER

with BENTON'S BUSY BEES
V with Buster Pickens (p) Leon Benton (g).

1604 Bottoms blues
1605 Crossroads
Houston, 1950
Freedom 1538
Freedom 1538

W. D. ALEXANDER: see PRISON WORKSONGS/Bruce Jackson

HURMAN ALEXANDRIA

V with tp, saxes, p, b.

OCT 200-1 Lonesome blues
Octive 705

(Rev. by JOHN HOGG.)

BARDU ALI

and HIS ORCHESTRA
Tps, tb, saxes, p, b, d, fem v, ens v.

MM 200 Blues like I like them
MM 201 Boogie rebob
MM 202 Bardu's boogie
MM 203 That gal Safronia
Los Angeles, 21 February 1946
unissued
Ace(E) CDCHD 1022 [Modern]
Ace(E) CDCHD 1087
Ace(E) CDCHD 1022

DODIE ALLAR

Doris Allar, v with unk acc.

M 7156 I belong to the blues
M 7159 All alone and lonely
New Orleans, 9 April 1957
unissued [Federal]
unissued

ANNISTEEN ALLEN

and HER HOME TOWN BOYS (Queen/King)
Ernestine Allen, v with tp, tb, Curtis Peagler (as) Bull Moose Jackson (ts) p, b, d.

K 5041 I know how to do it
K 5042 see BULL MOOSE JACKSON
K 5043 The blues done got me (and gone)
K 5044 More more more
K 5045 I've got big bulgin' eyes (for you)
New York, 20 December 1945
Queen/King 4128
Queen/King 4119
Queen/King 4119
Queen/King 4115

V with tp, tb, Bernie Peacock, Curtis Peagler (as) Bull Moose Jackson, Sam Taylor (ts) Sir Charles Thompson (p) Jerry Cox (b) David "Panama" Francis (d) ens v -1.

K 5057 Arkansas
K 5058 Give it up -1
(Cause you can't take it with you)
K 5061 She lost her re-bop -1
New York, April 1946
Queen/King 4128
Queen/King 4124
Queen/King 4124

V with Emmett Berry (tp) Alfred Cobbs (tb) Leroy Fletcher (ts) Dave McRae (bs/cl) Joe Black (p) Carl Wilson (b) George Jones (d). Add unk v -1.

F 110 Hard to get along
F 111 Cloudy day blues
F 112 Lies lies lies
F 113 Too long -1
New York, 5 January 1951
Fed 12020
Fed 12012
Fed 12012
Fed 12020

V with Gene Redd (tp/vb) Reuben Phillips (as -1) Lucky Thompson (ts) Pete Clarke (bs) Clifton Smalls (p) Ike Isaacs (b) Jimmy Cobb (d).

F 186 The bittersweet
F 187 The bluest blues -1
New York, 31 October 1951
Fed 12057
Fed 12057

V with Henry Glover (tp) Jimmy Buchanan (as/bs) John Greer (ts) Don Abney (p) Raphael Barrow (g) Lloyd Trotman (b) Les Erskine (d).

K 8354 Trying to live without you
K 8355 My baby keeps rollin'
K 8356 Yes I know
K 8357 Baby I'm doin' it
New York, 28 January 1953
King 4622
King 4622
King 4608
King 4608

V with Henry Glover (tp -1) Jimmy Buchanan (as/bs) John Greer (ts) Don Abney (p) Mickey Baker (g) Lloyd Trotman (b) Clarence "Bobby" Donaldson (d).

K 8423 Wanted
K 8424 I don't want no substitute
K 8425 Down by the river
K 8426 My brand of loving -1
New York, 25 May 1953
King 4642
King 4691
King 4691
King 4642

with HOWARD BIGGS ORCHESTRA
V with ts, bs, p, Mickey Baker (g) b, d.

20455 No more lovin'
20456 Take a chance on me
20457 I've got troubles
20458 Nothing can replace you
New York, 25 August 1954
Cap 2937
Cap 2937
Cap 3000
Cap 3000

Add xyl, bells. The Five Keys (Ulysses Hicks, Ripley Ingram, Raymond Luper, Maryland Pierce, Bernard West) (v grp -1).

20558 Fujiyama mama
20559 Wheels of love -1
20560 Everybody knows I love you -1
20561 G'wan about your business
20562 Slow but sure
New York, 23 November 1954
Cap 3048
Cap 3048
Cap(F) LP 1566 291
Cap(F) LP 1566 291
Cap(F) LP 1566 291

V with as, ts, bs, p, g, b, d.

20719 I'm still in love with you
20720 Mine all mine
New York, 26 April 1955
Cap 3161
Cap 3161

with SY OLIVER and HIS ORCHESTRA
V with tp, tb, ts, bs, p, g, b, d.

100867-7 Don't nobody move
100868-5 The money tree
100869 Don't pull the wool
100870 That's the music for me
New York, 30 October 1956
De 30146
De 30146
De 30243
De 30243

V with ts, bs, p, g, b, d, v grp.

102630 Rough lover De 30368
102631 Bells in my heart unissued
102632 Pardon me De 30368
102633 Catch a falling star unissued
New York, 7 July 1957

ERNESTINE ALLEN

V with King Curtis (as/ts) Paul Griffin (p) Al Casey, Chauncey "Lord" Westbrook (gs) Jimmy Lewis (b) Belton Evans (d).

1961
3060 Baubles, bangles and beads
3061 Miss Allen's blues
3062 I want a little boy
3063 Love for sale
3064 Lullaby of Broadway
3065 Mean and evil
3066 The man I love
3067 Tea for two
3068 A Let it roll, Pt. 1
3068 B Let it roll, Pt. 2
Englewood Cliffs, NJ, 30 May
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004
Tru-Sound TRU 15004, 405
Tru-Sound TRU 15004, 405

(See also BULL MOOSE JACKSON, LUCKY MILLINDER.)

ARENA ALLEN

and HER TRIO
V with p, b, d.

A Part time papa
B Tryin to get rid of the blues
Detroit, 1959
Fine Art 209
Fine Art 209

BLINKY ALLEN

with ORCHESTRA
Bryant Allen, v/d with ts, p, b.

A My baby loves me
A+ Take me back
Los Angeles, c. February 1953
Swing Time 327
Swing Time 327

BLINKY ALLEN ORCHESTRA
D with Robbie Robinson (ts) p, b.

FL 164 Blow Robbie blow
FL 166 Say when
FL 189 Chop house
FL 190 High gear
San Francisco, c. February 1954
Flair 1032
Flair 1032
Flair 1043
Flair 1043

CLYDE ALLEN

V with tp, saxes, p, b, d.

A Say you'll be mine
B Tell me
Gardena, Ca, 1961
Dena 825
Dena 825

BIG CLYDE ALLEN and THE MOVIN' MASTERS BAND
V with ts, p -1, g, b, d.

A Stranger at my door
B My baby's coming home -1
Los Angeles, 1966
Movin' 100-12
Movin' 100-12

CLYDE ALLENS (137) with CURTIS TILLMAN'S BAND (138)

A That's alright Pt. 1
B That's alright Pt. 2
Lil sister
Sad and lonely
Movin' 137
Movin' 137
Movin' 138
Movin' 138

ERNESTINE ALLEN: see **ANNISTEEN ALLEN**
GEORGE ALLEN: see **GEORGE SMITH**

JESSE ALLEN

V -1/g with Jimmy Gilchrist (v -2) saxes, p, b, d.

NO 1872-2 Shake 'em up baby -2
NO 1873-1 Rock this morning -1
NO 1874-1 Gonna move away from town -1
NO 1875-1 Boogie woogie mama -2
New Orleans, 13 October 1951
Imp(F) LP 156 6351
Ald 3129
Ald 3129
Imp(F) LP 156 6351

V/g with saxes, p, b, d.

W 82040 My suffering
W 82041 Let's party
New Orleans, 9 December 1951
Coral 65078
Coral 65078

V/g with ts, p, b, d.

FK 13 Dragnet
FK 14 Take it easy
FK 15 My baby's gone
New Orleans, 1953
Bay'ou 011
Bay'ou 011
unissued

JESSE ALLEN and AUDREY WALKER (5256)

Vs with saxes, p, g, b, d.

IM 627 Dumb bunny
IM 628 Gotta call that number
IM 629 I'm gonna tell my mama
IM 630 You can believe that
New Orleans, September 1953
unissued
Imp 5256
Imp 5256
unissued

V/g with Lee Allen (ts) Alvin "Red" Tyler (bs) Edward Frank (p) Frank Fields (b) Earl Palmer (d), ens v -1.

IM 718 I wonder what's the matter
IM 719 The things I'm gonna do
IM 720 Sittin' and wonderin'
IM 721 What a party -1
New Orleans, 21 April 1954
Imp 5285
Imp 5303
Imp 5285
Imp 5303

Prob as above with Audrey Walker (v).

IM 773 Rockin' and rollin'
IM 774 I love you so
New Orleans, 18 September 1954
Imp 5315
Imp 5315

V with tp, Lee Allen (ts) Red Tyler (bs) James Booker or Huey Smith (p) g, Roland Cook (b) d.
New Orleans, c. January 1958

4000 Baby say you will
4001-2 Goodbye blues
Vin 1002
Vin 1002

(Above also mastered as ACA 3572/1 resp.)

and HIS ORCHESTRA

V/g with saxes, b, d.

SO:393 Love my baby
SO:394 After a while
Fayetteville, Tn, 1958
Duplex 9003
Duplex 9003

LITTLE JOHNNY ALLEN

V with ts, p, g, b, d.

X1005 Throw away your troubles
1006 She's the girl for me
New York, 1956
Bullseye 105
Bullseye 105

LEE ALLEN

Ts with Jack Willis (tp) Waldron Joseph (tb) Edward Frank (p) Justin Adams (g) Frank Fields (b) Earl Palmer (d).

New Orleans, 14 June 1954

SEW 4579 The eel
SEW 4580 Creole alley
Sav S.JL 2234
Sav S.JL 2234

and HIS BAND

Omit tp/tb, add Alvin "Red" Tyler (bs).

NO 2716 Rockin' at Cosmo's
NO 2717 Shimmy
IM 4863 Creole alley
IM 4864 Scuttlebutt
New Orleans, August 1956
Ald 3334
Ald 3334
Ald(F) LP 156 1321
unissued

(Later recordings omitted.)

MARIE ALLEN

LITTLE MARIE ALLEN with CHUCK BOOKER'S BAND

V with ts, p, Chuck Booker (g) b, d.

T 049 Oh, oh, I'm in love
T 052 Humdinger
Los Angeles, 1959
Triumph 603
Triumph 603

(See also PAUL CLIFTON.)

MARVA ALLEN

V with Lionel Prevost (ts) Peter Gunter (bs) Katie Webster (org/p) Al Foreman (g) Bobby McBride (b) Warren Storm (d).

A He's gone
B I'm thru with you
If only you were mine
Here comes the night owl
Crowley, La, 1963
Ex 2233
Ex 2233
Flyright(E) FLY 615
Ace(E) CDCD 682

MILLS ALLEN

and HIS MIDNIGHT RAIDERS

V -1/g with Cool Papa (Willie Isaiah Jones) v -2, ts, b, d.

625A You can fly so high -2
625B This is it
626A Dorothy Jane -1
626B Here it is
Memphis, c. March 1965
Black Gold 303
Black Gold 303
Black Gold 304
Black Gold 304

PAT ALLEN

with BUDD JOHNSON'S ORCH

V with as, ts, Budd Johnson (bs) p, g, b, d.

JB 1-262 Sneaking around
JB 1-263 Long time no love
New York, c. December 1953
Jubilee 5133
Jubilee 5133

RICKY ALLEN

V with Julian Beasley (as) A.C. Reed (ts) p, Earl Hooker, Reggie Boyd (g) Earnest Johnson (b) Bobby Little (d).

26-203 You'd better be sure
26-204 You were my teacher
Chicago, 1961
Age 29102, Bright Star 1038
Age 29102

Omit as, org replaces p. Add The Elites, v grp.

26-208 From you
26-211 Remember the time
26-216 A man's got a right
Age 29104, 29105
Age 29104
Age 29105

V with Abb Locke (ts) Lafayette Leake (org/p) Reggie Boyd (g) Earnest Johnson (b) Casey Jones (d).

26-300 Ouch!
26-301 I don't got it
26-302 I wanna hear from you
26-303 Heart breaking
Chicago, 1962/63
Age 29115
Age 29115
Age 29116
Age 29116

V with Sonny Lantz (org) Ivory Parkes (g) Earnest Johnson (b) Frank Swan (d).

27-101 Cut you a-loose
27-104 Faith
Age 29118
Age 29118

EDDY ALLEN (29119)

V with tb -1; Bobby Fields, D. Draper, saxes; Sonny Lantz, org; Ivory Parkes, g; Earnest Johnson, b; Frank Swan, d; The Allendolls, v grp -2.

27-220 All about my baby -2
27-221 Early in the morning
27-222 Catch up with your crowd -1
27-223 Nothing at all -2
Age 29119
Age 29120
Age 29120
Age 29119

27-336 80 hour week -2
27-337 Can I come back home
Chicago, 1963/64
Age 29122
Age 29122

V with *ts, bs, org, p -1, g, b, d, Eddy Allen (2nd v -2).*

100-503 Help me mama -1 Age 29125, Mel-Lon 1004
 (1974-A) (Help me Moma) sic Mel 1974
 100-504 The big fight -2 Age 29125, Mel-Lon 1004

(Rev of 1974 —Get out of my window—probably post 1970)

V with *saxes, org, g, b, d.*

64-4063 It's love baby Chicago, 1964
 64-4064 Step down Apogee 103
 Apogee 103

V with *saxes, Earl Hooker (g) b, d, vb. Omit vb -1.*

852 Going or coming USA 779
 853 Don't you ever forget it USA 779

100-122 Little by little -1 USA 779

(USA 779 coupled 852 [remastered as 100-120R] with 100-122 on repress.)

S3KM 6753 Messed around and fell in love Chicago, 1965
 S3KM 6756 I have made a change USA 808
 USA 808

V with *saxes, p, g, b, d, ens v.*

MBG 711 I'm such a lonely man Bright Star 1038

V with *Junior Wells (h -1) saxes, p -1, gs, b, d.*

BS 10415 Nothing in this world can hurt me (except you) Chicago, 1966
 BS 10416 What do you do -1 Bright Star 147
 Bright Star 147

BS 11341 It's a mess I tell you Bright Star 150

(Bright Star 147 was mastered by Atlantic on 14 June, 150 on 27 December 1966.
 Rev. 150 is an instrumental.)

V with *tps, tb, saxes, p, g, b, d, 2nd v -1, v grp -2.*

8336-01A I ain't never -2 Chicago,
 8336-01B Hurt look on my face -1 USA 858
 USA 858

V with *saxes -1, p, g, 2nd g -2, b, d, v grp.*

61467A I can't stand no signifyin' (keep it to yourself) Chicago, 1967
 61467B I'm a real thankful man -1 4 Brothers 401, 402
 82467 Just me and you -2 4 Brothers 401
 4 Brothers 402

WALTER ALLEN

AL SWEAT and HIS ORGAN TRIO (902)

V/org with *b, d.*

M 5077 Gin fizz Boston, 1966
 M 5084 Air plane blues Wild 902
 M 5086 I'm gonna pack up and leave Wild 901
 M 5091 Saturday nite Wild 901
 Walter's blues Wild 902
 Wild 902?

(Label of "Air plane blues" gives matrix as M 5094.)

From above:

Just like a woman Wolf(Au) WBJ 014 [CD]
 Stormy Monday blues Wolf(Au) WBJ 014
 One of these days Wolf(Au) WBJ 014
 Circle round the Sun Wolf(Au) WBJ 014
 Hey girl Wolf(Au) WBJ 014
 I've got a woman Wolf(Au) WBJ 014
 The things I used to do Wolf(Au) WBJ 014
 All about my girl Wolf(Au) WBJ 014
 Drown in my own tears Wolf(Au) WBJ 014

THE ALLEY KATS

THE ALLEY KATS and KITTY with SAX KARI and ORCHESTRA

Poss Fletcher Barnett (ts) Sax Kari (p) g, Johnny Vincent (b) Charlie Banister (d) ens v -1.
 Detroit, c. 1957

PC 100A Rocking chair -1 P-C 1089
 PC 101B Alley kats P-C 1089

LITTLE SAMMY WARD -1
 with ALLEY KATS and KITTY SAX KARI ORCH

Add Sammy Ward (v) -1.

PC 103A Begging for love -1 P-C 1091

PC 103B Count me in P-C 1091

GENE ALLISON

with JIMMY BECK and HIS ORCHESTRA (100) or BAND (106)
 or as TED JARRETT and HIS BAND (Decca)

V with *as, Jimmy Beck (ts); Ted Jarrett (p) g, b, d, v grp -1.*

SO:64 Goodbye my love Nashville, c. April 1956
 SO:65 If things don't change Calvert 100, Champion 1008
 Calvert 100, Champion 1008

C 434 You're my baby -1 Calvert 106, De 30185
 C 435 Somebody somewhere Calvert 106, De 30185

(C 434/5 mastered by Decca as 101182/3 (prob. 12 December 1956.)

V with *tp, saxes, org -1/p -2, g, b, d, v grp -3.*

57-713 Hey hey I love you -2,3 New Orleans?, July 1957
 57-714 You can make it if you try -1 VJ 256
 57-715 Why do you treat me so cold -2 VJ 286, 341
 57-716 Let's sit and talk it over -3 VJ 286

V with *Lucius Washington (ts) McKinley Easton (bs) Maceo Woods (org) Sonny Thompson (p) William "Lefty" Bates (g) Quinn Wilson (b) Al Duncan (d).*

58-854 My heart remembers Chicago, 6 February 1958
 58-855 Have faith VJ 273
 58-856 Tell the truth VJ 273
 unissued

V with *prob Riley Hampton (as) Lucius Washington (ts) McKinley Easton (bs) Maceo Woods (org) Clarence Anderson (p?) Quinn Wilson (b) Vernell Fournier (d).*

58-910 I don't know why Chicago, 19 May 1958
 58-911 Without you VJ 286
 unissued

(58-910 issued with either reverse.)

V with *Cliff Davis (ts) McKinley Easton (bs) Earl Washington (p) Lefty Bates (g) Quinn Wilson (b) Al Duncan (d).*

58-987 Everything will be alright VJ 299
 58-988 I believe in myself VJ 317
 58-989 I'm a fool for wanting you VJ 299

Same except, *Sonny Thompson, (p) Wayne Bennett (g):*

58-1032 Reap what you sow Chicago, 5 November 1958
 58-1033 Tell me the truth VJ 305
 VJ 305

Omit *Bennett.*

58-1046 True friendship Chicago, 17 December 1958
 58-1047 Everybody but me unissued
 VJ 317

Add *Sax Kari (g).*

59-1177 Let there be women Chicago, 11 June 1959
 59-1178 Oh yeah, I'm in love VJ 329
 VJ 341

V with *Cliff Davis (ts) McKinley Easton (bs) Earl Washington (p) Lefty Bates, Sax Kari (g) Quinn Wilson (b) Al Duncan (d).*

59-1179 I'll be waiting for you Chicago, 12 June 1959
 59-1180 Three times seven VJ 329
 P-Vine(J) PCD 5271/4

with *TED JARRETT and HIS ORCHESTRA (Champion/Cherokee)*
 V with *saxes (except -1), Ted Jarrett (p) Johnny Jones (g) b, d.*

SO:670 I understand Nashville, 1959/60
 SO:671 Now that we're together Champion 1019, Cherokee 1019
 Champion 1019, Cherokee 1019

SO:738 You gonna be sorry -1 Champion 1022, Cherokee 1022
 SO:739 I know I can make it Champion 1022, Cherokee 1022

V with *org -1/p -2, g, b, d.*

60-1592 Ask -1 Chicago, c. September 1960
 60-1593 Tell me sugar baby -2 VJ 365
 VJ 365

V with *Cliff Davis (ts) McKinley Easton (bs) Horace Palm (p) Lefty Bates (g) Lloyd Gresham (b) Al Duncan, d.*

61-1923 Reality Chicago, 20 April 1961
 61-1924 Mighty good feelin' unissued
 61-1925 So much unissued
 61-1926 Somebody somewhere unissued

(Later recordings omitted.)

LUTHER ALLISON

<i>V -1/g with Robert "Big Mojo" Elem (b) Thomas McNulty (d).</i>		<i>Chicago, 1967</i>	Rehearsal	<i>New York, January 1943</i>
	The train bird	unissued [Columbia]	Movin' the boogie -1	Doc(Au) DOCD 1009
	One more hour blues -1	unissued	Introduction	Doc(Au) DOCD 1009
			Foot pedal boogie	Polydor CD 537215
			Movin' the boogie -1	Polydor CD 537215
<i>V/g with Odie Payne (p) Freddie Roulette (st-g) Big Mojo Elem (b) S.P. Leary (d).</i>		<i>Chicago, 8 March 1967</i>	<i>(Above titles derive from AFRS-Jubilee 6.)</i>	
	My luck don't ever change	Delmark DS 618	<i>P duet with Pete Johnson, Joe Williams (v -1).</i>	
	Gotta move on up	Delmark DS 618	<i>Frenchy's, Milwaukee, 15 October 1943</i>	
<i>and THE BLUE NEBULAE</i>			Fast blues	Doc(Au) DOCD 1003
<i>V/g with Big Mojo Elem (b) Bobby Davis or Bob Richey -1 (d).</i>		<i>Chicago, 24 June 1969</i>	Pine creek	Doc(Au) DOCD 1003
	Why I love the blues	Delmark DS 625	Roll 'em Pete -1	Doc(Au) DOCD 1003
	Five long years	Delmark DS 625	Basin Street blues -1	Doc(Au) DOCD 1003
	You gotta help me	Delmark DS 625	<i>P duet with Pete Johnson.</i>	
	You done lost your good thing now	Delmark DS 625		
	You done lost your good thing now [alt tk]	Delmark DE 625 [CD]	<i>Hollywood, November 1943</i>	
	Bloomington closer	Delmark DS 625	Boogie woogie	Stv(Dk) SLP 229
	Every night about this time	Delmark DE 625	<i>(Above title derives from AFRS Jubilee 52.)</i>	
	4:00 in the morning -1	Delmark DS 625	<i>P duet with Pete Johnson.</i>	
<i>V/g with Jim Conley (ts -1) Jimmy Dawkins (g) Big Mojo Elem (b) Bob Richey (d).</i>		<i>Chicago, 25 June 1969</i>	<i>Hollywood, 17 November 1943</i>	
	Little red rooster -1	Delmark DS 625	Foot pedal boogie	Doc(Au) DOCD 1009
	Little red rooster -1 [alt tk]	Delmark DE 625	Sixth Avenue express	Doc(Au) DOCD 1009
	Dust my broom -1	Delmark DS 625	<i>(Above titles are from AFRS Mail Call # 5.)</i>	
	Love me mama	Delmark DS 625	<i>P solo.</i>	
	The skies are crying	Delmark DS 625		
	Walking from door to door	Delmark DE 625		
EDDIE ALSTON				
<i>V with tp, saxes, org/p, g, b, d.</i>		<i>New York, c. 1961</i>		
1229	I just can't help it	Barry 109	A 4714-1	Albert's special boogie
1230	Gonna get me a watchdog	Barry 109	A 4715-1	The boogie rocks #2
			A 4715-2	The boogie rocks
			A 4715-3	Funky start boogie
			A 4716-1	Blues on my mind
			A 4716-2	Blue blue blues
			A 4717-1	Bugle boogie No. 2
			A 4717-2	Reveille boogie
			A 4717-3	Bugle boogie
			<i>and HIS RHYTHM KINGS (Commodore 609/1516)</i>	
			<i>P with Hot Lips Page (tp) Vic Dickenson (tb) Don Byas (ts) Israel Crosby (b) Sid Catlett (d).</i>	
		<i>Los Angeles, 18 May 1946</i>	A 4718-1	Groovin' the blues (Blues in the groove)
		unissued	A 4718-2	Blues in the groove No. 2
		Modern Music 140	A 4719-1	The breaks
		Mod 824	A 4719-2	The breaks No. 2
		Modern Music 140	A 4720-1	Jammin' the boogie
		unissued	A 4721-1	Bottom blues
			A 4721-2	Bottom blues No. 2
		<i>Los Angeles, 24 June 1946</i>	<i>P duets with Pete Johnson.</i>	
		unissued		
		Modern Music 144		
		Ace(E) CDCHD 1071		
		Mod 824		
		unissued		
		Modern Music 144		
			<i>Los Angeles, 10 May 1944</i>	
			Stv(Dk) SLP 229	
			Foot pedal boogie	
			Stv(Dk) SLP 229	
			Cuttin' the boogie	
			Stv(Dk) SLP 229	
			Jumpin' the boogie	
			Stv(Dk) SLP 229	
			St. Louis blues	
			Stv(Dk) SLP 229	
<i>Omit Lake. Add as/bs, George Vann (v -3).</i>		<i>Los Angeles, 1947</i>		
AT 220	Weary blues -1	Atlas 139	Lady be good	
AT 221-2	Found a new baby	Atlas 138	The Sheik of Araby	
AT 222	Saw the boogie woogie man -1, 2	Atlas 139	Pistol packin' mama	
AT 223-1	Careless love - 3	Atlas 138	Rumboogie	
			Boogie woogie man	
JOSEPH ALSTON			<i>(Above sessions recorded for radio broadcast, also issued on Storyville CD 8025.)</i>	
<i>V/g.</i>		<i>Raleigh, NC., mid 1950s</i>	<i>and HIS RHYTHM KINGS (Mercury)</i>	
	Easy failing blues	test	<i>P with Artie Starks (as) Lonnie Johnson (g) John Lindsay (b) Tom Taylor (d).</i>	
	Lost possession blues	test	<i>Chicago, 25 September 1945</i>	
			118	Suitcase blues
			119	Deep water blues
				Merc 2016
				Merc 2016
RICH AMERSON: see "NEGRO FOLK MUSIC OF ALABAMA"			<i>(For "Careless love/ Foggy city", see KARL JONES and SIPPY WALLACE. All Mercury titles issued on Verve CD 525609 (except for takes on Document CD 1008.)</i>	
RUTH AMES				
		<i>Houston, c. April 1954</i>	<i>V/p/whistling -1.</i>	
H 1084	I'm talking 'bout you	unissued [Herald]	Chicago, c. 1945/6	Doc(Au) DOCD 1008
H 1085	Be my chauffeur	unissued	Whistlin' blues -1	Doc(Au) DOCD 1008
H 1086	Mr. Bumble Bee	unissued	I had to move that thing	Doc(Au) DOCD 1008
H 1087	You don't mean me no good	unissued	Dying mother blues - Part 1	Doc(Au) DOCD 1008
			Dying mother blues - Part 2	Doc(Au) DOCD 1008
			<i>(Above are home recordings.)</i>	
<i>(See also LIGHTNIN' HOPKINS.)</i>			<i>P with Mildred Anderson (v -1) Ike Perkins (g) Israel Crosby (b) Jack Cooley (v -2/d).</i>	
ALBERT AMMONS			<i>Chicago, 8 April 1946</i>	
			328	Doin' the boogie woogie -1
			329-1	Oh, Lady, be good ! [false start]
				Merc 8007
				Verve CD 525609

329-2	Oh, Lady, be good !	Verve CD 525609	MM 1524-4	I was too blind to see	unissued
329-3	Lady be good	Merc 8115	MM 1525	What you been doing to me?	Mod 20-817
330	Suitcase blues	Maggie(E) PY 4421, Merc(H) CD 528293	MM 1526-2	So good looking baby	unissued
			MM 1527	Blue and disgusted	Mod 20-817
331-1	Boogie woogie at the Civic Opera	Verve CD 525609	CURTIS AMY (Gold Star): see HUBERT ROBINSON		
331-2	Boogie woogie at the Civic Opera	Merc 8007	BERNIE ANDERS		
<i>(329-3 was recorded in the key of C but issued in Db., both appear on Verve CD. All issues of 330 (except on Mercury CD 528293) play in A flat instead of G.)</i>					
430-1	Swanee river boogie	<i>Chicago, 2 July 1946</i> Merc 8022	<i>BERNIE ANDERS COMBO</i> <i>V with fem v -1, ts, p, g, b, d.</i>		<i>Los Angeles, 1956</i>
430-3	Swanee River boogie	Merc 8022, EP 3044	You don't move me no more		Tan 3003
430-?	Swanee river boogie	Doc(Au) DOCD 1008	Tears won't make you stay -1		Tan 3003
430-?	Swanee river boogie	Doc(Au) DOCD 1008	<i>(See also JIM WYNN.)</i>		
431	Why I'm leaving you -2	Merc 8140	VERNON ANDERS		
432	I don't want to see you (if I can't see you by yourself) -2	Merc 8022, 70158	<i>V with ts; p; g; b; d.</i>		
432-?	I don't want to see you -2	Doc(Au) DOCD 1008	AA	All messed up	<i>Los Angeles, 1956</i>
433	Red sails in the sunset	Merc 8205	A	Hound dog & alley cat	Money 221
<i>(Take 1 of 430 may also appear in further reissues.)</i>					
<i>P with Ike Perkins (g) Israel Crosby (b) Jack Cooley (d).</i>					
622-1	Kilroy boogie	<i>Chicago, 12 November 1946</i> Verve CD 525609	<i>with ZEKE STRONG BAND</i> <i>V with saxes, p, g, b, d.</i>		<i>Los Angeles, 1963</i>
622-2	Kilroy boogie [inc]	Verve CD 525609	A	All I need	Sock 410
622-3	Kilroy boogie	Verve CD 525609	B	One stop lover	Sock 410
622-4	Kilroy boogie	Merc 8040	ELTON ANDERSON		
623	Deep in the heart of Texas boogie	Merc 5009	<i>V/g with ts -1, g, b, d.</i>		
624	Sweet patooty boogie	Merc 5009	4004	Shed so many tears -1	<i>Lake Charles, La, c. January 1958</i>
625	Twelfth Street boogie (or rag)	Merc 8040	4005	Roll on train (Catch that train) Catch that train [alt tk] Catch that train [alt tk]	Vin 1001, Gb EP 107 Vin 1001 Gb(E) GCL 111 Gb(E) GCL 119
<i>(The so called takes 1 & 2 of 625 on Verve CD 525609 are identical.)</i>					
<i>P with Marvin Randolph (tp except -1) Gene Ammons (ts) Ike Perkins (g) Israel Crosby (b) Alvin Burroughs (d).</i>					
929-1	St. Louis blues [inc]	<i>Chicago, 6 August 1947</i> Verve CD 525609	<i>with SID LAWRENCE COMBO or BAND (Trey)</i> <i>V/g with Danny George (ts) Katie Webster (p) g, Sid Lawrence (b) Little Brother Griffin (d).</i>		
929-2	St. Louis blues	Verve CD 525609	<i>Lake Charles, 1959</i>		
929-3	St. Louis blues	Merc8053	1-AA	I love you (But I love you) I love you [alt tk]	Trey 1002 Gb(E) GCL 116
930-1	Shufflin' the boogie	Verve CD 525609	2-AB	Wanta come back home	Trey 1002
930-2	Shufflin' the boogie	Merc 8053	1	Cool down baby	Merc 71542, Trey 1011, Gb EP 107
931	S.P. blues [or boogie] -1	Merc 8063	2	Secret of love	Merc 71542, Trey 1011
932	Hiroshima -1	Merc 8063	<i>(A date of 26 October 1959 applies to mastering by Mercury [as 19362/3].)</i>		
<i>P with Ike Perkins (g) Israel Crosby (b) d.</i>					
1169	Roses of Picardy	<i>Chicago, 1947</i> Merc 8140	<i>From above sessions.</i>		
1170	Sheik of Araby	Merc 8070	If I didn't see you		Gb(E) GCL 119
1171	You are my sunshine	Merc 8070	Too tired		Ace(E) CDCHD 427
1172	In a little Spanish town	Merc 8100	Highway back home		Ace(E) CDCHD 427
<i>Same with Jump Jackson (d).</i>					
1281	Margie	Merc 8205	Lena		unissued
<i>P with Ike Perkins (g) Israel Crosby (b) Jump Jackson (d).</i>					
1362	Tuxedo boogie	Merc 8087	Guitar bugger		unissued
1363	Mr. Bell boogie	Merc 8115	Thirty dollar baby		unissued
1364	Bear den boogie	Merc 8087	Went away and left me		unissued
1365	Rhythm boogie	Merc 8242	Diddy da		unissued
<i>Add Orlando Randolph (tp) Riley Hampton (as)</i>					
1611	Ammons stomp	<i>Chicago, prob 4 January 1948</i> Merc 8075	Without love		unissued
1612	Baltimore breakdown	Merc 8100	Together tomorrow		unissued
1613	When you and I were young, Maggie	Merc 8242	<i>Poss retitled from above.</i>		
1614	The clipper	Merc 8075	Keep wanting your love		Collectables CD 5087
<i>(Previously considered different "take" numbers on 78s, apply to stamper nos.)</i>					
IRA AMOS					
<i>V with Jesse Belvin (p) Charles "Chuck" Norris (g).</i>					
OCT 20-19	Raining the blues	<i>Los Angeles, 1951</i> Octive 23-20-1/2	YW 19807		<i>Lake Charles, 16 March 1960</i>
OCT 23-79	I'm lonesome	Octive 23-20-1/2	19808		Merc 71643
<i>NEW ORLEANS SLIM (Octive)</i>					
<i>Add g & d.</i>					
OCT 23-20	All night long	Octive 23-20-5/6	YW 19809		unissued
<i>(Rev. by LES MOZART.)</i>					
<i>V with ts, p, g, b, d.</i>					
		<i>Los Angeles, 29 March 1951</i>	19810		Merc 71643
			19810		unissued
<i>V with ts, g, b, d, added strings.</i>					
			YW 20292		<i>Lake Charles, 17 November 1960</i>
			20293		Merc 71777
			20294		unissued
			YW 20295		unissued
<i>V/g with ts, p, Mac Rebennack (g) b, d.</i>					
			143-443		<i>New Orleans, 1961/2</i>
			143-444		Lanor 507
			143-536		Lanor 507, 518
			143-536		Lanor 509, Cap 4762