**The Blues Discography** [1971-2000]

**KINNEY ABAIR**

SONNY BOY TERRY & KINNEY ABAIR

V/g with Sonny Boy Terry (b).  
Wigs and pigs feet  
Green hair on her legs  
Live, Rockefeller’s, Houston, TX, 8 Oct 1960  
Collectables COL-CD-5288  

**ABU TALIB**

see FREDDY ROBINSON

**RASHEED ABDULLAH** (Julius Cahn)

RASHEED ABDULLAH

V with Steve F dor (p) William Clarke (h) Rick Holmstrom (g) Zach Zurn (g -i) Tyler Pedersen (b) Jim Boll (d).  
Culver City, CA 6 Mar 1991  
Racetrack blues -2  
I shoulda kept on runnin’ -1  
Black Magic (H) BMCD 9016  

**FRANK ACE** (F.L. Wallace)

FRANK ACE — IT’S ABOUT TIME (RA840-12-C)  
V/g/d/p with programming with Dr. Latino (p) Walter Brown (tb) Virgil Lane, Jor, A.P. Gordon (as) Melvin G. Garber, Edward “Buddy” Jones (ts) Bill Tarsha (h -i) Tommy Washington (Abbs) Tajaunna Waters, Sheila Jack (b) vs -1.  
Monterey, CA and Phoenix, AZ 1993  

**FRANK ACE BLUES BAND — GET ON LINE, BABY (06983)**  
V/g with Bobby Smith (ts -i) Howard Collins (h -2/orgs) Rodney Cunningham (b) Greg Miller (d/tesmache -3).  
Overland Park, KS 1999  

**THE ACES**

**THE ACES — CHICAGO BLUES VOL. 1 (LDM 30174)**

**DUST MY BROOM (512.506)**

Louis Myers (v/i -g/p) Dave Myers (v/h) Sammy Lawhorn (g except -2) Eddie Taylor (g) Fred Below (d).  
Chicago, IL 14 Jan 1971  
The Aces’ shuffle (inst) -1  
That’s alright -1  
Baby please don’t go -1  
Money, marbles and chalks -2  
You are so fine -1  
You upset me baby -2  
Dust my broom -1  
I’ll take three (inst) -1  
Blues with a feeling -1  
It’s all your fault -1  
LM blues (inst)  

(LP 30174 also on Blues Legacy (F) 512.506 (LP), Trio (J) 3049 (LP).)

**THE ACES**

**THE ACES — KINGDOM OF CHICAGO BLUES. VOL. 1 (LDM 30174)**

Louis Myers (v/i -g/p) Dave Myers (v/h) Sammy Lawhorn (g except -2) Eddie Taylor (g) Fred Below (d).  
Chicago, IL 14 Jan 1971  
The Aces’ shuffle (inst) -1  
That’s alright -1  
Baby please don’t go -1  
Money, marbles and chalks -2  
You are so fine -1  
You upset me baby -2  
Dust my broom -1  
I’ll take three (inst) -1  
Blues with a feeling -1  
It’s all your fault -1  
LM blues (inst)  

(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  

**THE ACES**

**THE ACES — KINGDOM OF CHICAGO BLUES. VOL. 1 (LDM 30174)**

Louis Myers (v/i -g/p) Dave Myers (v/h) Sammy Lawhorn (g except -2) Eddie Taylor (g) Fred Below (d).  
Live, Montreux, Switzerland, 17 Jun 1972  
The Aces rock  
Honky tonk  
Five long years  
Untitled  
Baby what you want me to do -1  
Early in the morning -1  
Kansas City  
Everyday  

(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  
(Vogue (F) LDM 30174 (LP)  

**THE ACES**

Louis Myers (v/i -g/p) Dave Myers (b) Fred Below (d) with Lafayette Leake (p).  
Live, Souper Kitchen Saloon & Restaurant, Detroit, MI 1 2 Apr 1997  
Miscing around with the blues  

(Way/Sac no # (CD)  
(REST OF THE ABOVE ISSUE BY OTHER BLUES ARTISTS PERFORMING FOR THE WAYNE COUNTY SOCIETY FOR AUTISTIC CITIZENS. WAY/SAC CD ALSO ON NO COVER 066901002026 (CD)  
**ALBERTA ADAMS** (Robertia Louise Osborn)

**ALBERTA ADAMS WITH JOHNNIE BASSETT & THE INSURGENTS**  
V with Bill Heid (p) Johnnie Bassett (g) Kurt Krahnke (b) R.J. Spangler (d).  
Detroit, MI 1997  
Say baby say  
Remember me  
Keepin’ the blues  
Hello little boy  

(CannonBall CBD 29012 (CD)  
(CannonBall CBD 29012 (CD)  
(CannonBall CBD 29012 (CD)  
(CannonBall CBD 29012 (CD)  

**ALBERTA ADAMS WITH JOHNNIE BASSETT & THE BLUES INSURGENTS**

V with Dwight Adams (p) Russ Miller (as) Keith Kaminsky (ts) Jim Brockett (g) Johnnie Bassett (g) Kurt Krahnke (b) R.J. Spangler (d).  
live, Soup Kitchen Saloon & Restaurant, Detroit, MI 1 2 Apr 1997  
Miscing around with the blues  

(Way/Sac no # (CD)  
(REST OF THE ABOVE ISSUE BY OTHER BLUES ARTISTS PERFORMING FOR THE WAYNE COUNTY SOCIETY FOR AUTISTIC CITIZENS. WAY/SAC CD ALSO ON NO COVER 066901002026 (CD)  
**ALBERTA ADAMS WITH JOHNNIE BASSETT & THE BLUES INSURGENTS**


(CannonBall CBD 29012 (CD)  
(CannonBall CBD 29012 (CD)  
(CannonBall CBD 29012 (CD)  

5p -8) Johnny Bassett (g -7) J.B. Spangler (d) - unk sp and clapping -8)  
Fenwick, MI 1999

Tell you like it -1, 5, 7, 8  
Cannonball CB 29106 (CD)
Blues mood -1, 3, 4, 6, 7  
Cannonball CB 29106 (CD)
He may be your man -1, 4, 6, 7  
Cannonball CB 29106 (CD)
Pair and a spare -1, 3, 4, 6, 7  
Cannonball CB 29106 (CD)
Go in' home tomorrow -1, 3, 4, 6, 7  
Cannonball CB 29106 (CD)
Born with the blues -1, 4, 6, 7  
Cannonball CB 29106 (CD)
Just a lucky ss and so -6, 7  
Cannonball CB 29106 (CD)
Messin' with the blues -1, 2, 3, 4, 6, 7  
Cannonball CB 29106 (CD)
Half a man -6, 7  
Cannonball CB 29106 (CD)
I can be good -1, 3, 4, 6, 7  
Cannonball CB 29106 (CD)

( There is overdubbing on the recording and the “sax section” is provided by a single individual.)

ALBERTA ADAMS & R.J. Spangler  
V with p, g, b, R.J. Spangler (d)  
live, the Pagoda Room, Henry Ford Community College, Dearborn, MI 7 Oct 1999
He may be your man  
Venture HFC10799 (CD)
Remember me  
Venture HFC10799 (CD)

(ALBERTA ADAMS with JOHNNIE BASSETT & THE BLUES INSURGENTS — SAY BABY SAY (CBD 29114))
V with Johnnie Bassett (v -1) Dwight Adams (g/p/g) Keith Kaminski (bs/tb) Russ Miller (as) Bill Heid  
(Kbds/synth) Pat Prudy (b) R.J. Spangler (d/perc) + guests: Brian Miller (b) Doug Deming (g) George Heid (perc).
Rochester Hills, MI 11/12-13 Oct 1999
Say baby say  
Cannonball CB 29114 (CD)
No good man  
Cannonball CB 29114 (CD)
I want a man  
Cannonball CB 29114 (CD)
We ain’t makin’ ‘honey  
Cannonball CB 29114 (CD)
Sax man  
Cannonball CB 29114 (CD)
I cried my last tear  
Cannonball CB 29114 (CD)
Don’t worry me  
Cannonball CB 29114 (CD)
Everybody got their hand out  
Cannonball CB 29114 (CD)
Take me with you  
Cannonball CB 29114 (CD)
That dog  
Cannonball CB 29114 (CD)
Nothing more to say (v duet) -1  
Cannonball CB 29114 (CD)

ARTHUR ADAMS

ARTHUR ADAMS — BACK ON TRACK (BPCD 5055)
V/g with B.B. King (v -1/g -1) Tom Poole (g -1) Keith Crossan (bs -1) Neil Larsen (kbds -2) Hense Powell  
(kbds/org) Jim Garafola (b -3) Reggie McBride (b) Alino Bennett (d -4) James Gadson (d) Kevin Recard  
(perc -5).

Hollywood, CA c. 1999
Back on track -2, 3, 4, 5  
Blind Pig BP CD 5055
Get you next to me -1  
Blind Pig BP CD 5055
Who does she think she is -2, 3, 4  
Blind Pig BP CD 5055
The long haul -1  
Blind Pig BP CD 5055
V/g with Lee Thorngren (v -1/g -1) Greg Smith (bs -1) Mick Weaver (kbds -1) Hense Powell (kbds/org) Reggie  
McBride, Lawrence Stalison (b -2) Ritt Henry (b -3) James Gadson (d) Christy Brookes, Vona Thompson, Regenia Peoples (bks vs -4).
Burbank, CA c. 1999
No big deal -4  
Blind Pig BP CD 5055
Jumpin’ the gun  
Blind Pig BP CD 5055
You really got it going on  
Blind Pig BP CD 5055
Good good good -4  
Blind Pig BP CD 5055
Rehabilitation song -1, 2  
Blind Pig BP CD 5055
Honda Betty -1, 3  
Blind Pig BP CD 5055
Backup man -1, 2  
Blind Pig BP CD 5055

( See The Soul Discography for remaining recordings by this artist.)

MARIE ADAMS

MARIE ADAMS  
(Odelle Marie Graves)

MARIE ADAMS AND THE THREE TONG OF JOY
V with horns, p, g, b, d + The Johnny Otis Show; Sadie McKinley, Millie Calhoun (vs) Johnny Otis, Roger  
Hamilton Spotts (arrs).
CPR 121-A
Whispers  
Hollywood, CA 1973
Vantage CPR 121, Command Performance CPR 121
CPR 121-B
Get on up and do it, baby (try till you like it)  
Hollywood, CA 1972
Vantage CPR 121, Command Performance CPR 121

ADDIE

V/g with Billy Branch (h) Lafayette Leake (p) Dennis Miller (g) Freddie Dixon (b) Morris Jennings (d).  
Chicago, IL, Summer 1979  
(unknown titles)  
unissed

AFRICAN-AMERICAN STRING BAND

see THE MISSISSIPPI SHEETS

RAY AGEE  
(Raymond Clinton Agee)

V with horns, h, g, b, d.  
1971
Tough competition  
Fat Back 101
I can’t work and watch you  
Fat Back 101
V with unk acc.
WWR-107202-A  
Your so called friend  
Watts Way 642, 107202
WWR-107202-B  
My so called friend  
Watts Way 642, 107202
V with horns, g, b, d, v grp.
Los Angeles, CA c. 1972
Trouble in my home  
Watts Way 644
Wear me out  
Watts Way 644

RAY AGEE — I’M NOT LOOKING BACK (Mr. & R&B RR-1003)

WEST COAST BLUES AND R&B LEGEND (Famous Groove FG-CD 972062)
V with kbds, 2 g, d, b (strings).
Inglewood, CA c. 1973
3-18-A  
It’s hard to explain*  
Romark RR-118
3-18-B  
It’s hard to explain (inst)  
Romark RR-118

(Tracks on LP 1003 and CD 972062 recorded prior to 1971. * also on Mr. & R&B (SF) RR-1003 (LP) and  
Famous Groove (F) FG-CD 972062.)

RDY AGEE & V. SMITH
V with V. Smith (?); no further details.
Los Angeles, CA, c. 1979
WW73207  
Boy and girl thing Pt. 1  
Solid Soul 8012
WW73208  
Boy and girl thing Pt. 2  
Solid Soul 8012

( Ray Agee also issued a 45 called ‘Rock Head’ on the Lad label, but this may be a pre-1971 recording  
and possibly the same as on RGA 114 (c. 1962). See: Blues Discography, 1943-1970)

ALABAMA RED  
(Ray Curtis)
V with tp, sax, org, g, b, d, perc.
Chicago, IL, c. 1974
A  
Somebody have mercy  
Palos 100
B  
Drivin’ wheel  
Palos 100
V with Guitar Red (Paul Johnson) (overdubbed v -1/org -1) Jimmy Johnson (g -2) b, d.
Chicago, IL, c. 1975
2676-1  
Going back home -2  
Wasp 751
2676-2  
Going back to Alabama -1  
Wasp 751

( “Going back to Alabama” originally issued in 2 parts on Alabama Red’s own (unnamed) label.)
V with org, g, b, d.
Chicago, IL, Aug 1976(7)  
Everyday I have the blues  
Westside (UK) WESD 240 (CD)
Driving wheel (+ message)  
Westside (UK) WESD 240 (CD)
Rock me baby  
unissed

( These recordings were intended for release on the US Ace label. Living Blues no. 23 reports Alabama Red  
as having recorded eight sides in Aug 1975.)

RAY CURTIS — THE BLUES WILL NEVER DIE: RAY CURTIS SINGS SOUL HITS (Wasp 3434)
V with Jimmy Johnson and His Band, Jimmy Johnson (g) b, d.
Chicago, IL 1977
1777-A  
I don’t love you anymore  
Wasp 752, 3434(LP)
1777-B  
Black spider (inst)  
Wasp 752

V with unk acc.
Chicago, IL, late 1970s?
Going back home  
Wasp 752
Going home for Christmas  
Wasp 752

CURTIS RAY
V -1/gp -2 with org, g, b, d, take applause -2.
Chicago, IL, late 1970s
A  
I have a friend -1  
Wasp 4178
B  
Don’t take my life -2  
Wasp 4178

( “I have a friend” may be the same recording as “Jesus Is my best friend” on Wasp LP 3434 below.)
V/g -1 with horns -2, Allen Batt (org) Jimmy Johnson (g) Ike Anderson (b) Dino Neal (d) bhm v -3.
Chicago, IL, 1979  
I like to make love at night  
Wasp 3434 (LP)
Love my disco girl Pt. 1 (Black disco girl*) (inst)
Wasp 3434 (LP)
Black Beauty 3177

Love my disco girl Pt. 2 (inst)
Wasp 3434 (LP)

I had it so hard
Wasp 3434 (LP)

Going back to Texarkana Pt. 1
(Going back to Texarkana [sic]*)
Wasp 3434 (LP)
Black Beauty 3177

Going back to Texarkana Pt. 2 (inst)-3
Wasp 3434 (LP)

Chicago, Ill. summerfest -2
Wasp 3434 (LP)

Help me spend my dough
Wasp 3434 (LP)

Tired of big cities
Wasp 3434 (LP)

Jesus is my true friend -3
Wasp 3434 (LP)

(Ealing Blues no. 45/46 (1980): p. 10 reports "Alabama Red's debut LP. The Blues Will Never Die: Ray Curtis Sings Soul Hits (Wasp Records 3454)," being recorded at Odyssey Studios in Chicago, Ill. in 1980. The LP label gives a copyright date of 1979. Ray Curtis is also credited as "Curtis Ray" on the album. It is not clear whether both sides of “Love my disco girl” and “Going back to Texarkana” feature on the Black Beauty 45.)

ALABAMA RED—CHICAGO WINDY CITY BLUES (no #)
V with Hubert Hotten (b) Allen Balls (org) Jimmy Johnson (g) b. d.

Help me to spend this gold part 1
Big Boy LP no #

Help me to spend this gold Pt. 2
Big Boy LP no #

Ghetto blues
Big Boy LP no #

Strange feelin’
Big Boy LP no #

Disco shuffle
Big Boy LP no #

I had it so hard
Big Boy LP no #

Goin’ home for Christmas
Big Boy LP no #

I don’t want you no more
Big Boy LP no #

I have a true friend
Big Boy LP no #

Goin’ back to Texarkana
Big Boy LP no #

DAVE ALEXANDER

DAVE ALEXANDER—THE RATTLE (Arhoolie 1067)
OMAR SHARIFF—THE RAVEN (Arhoolie CD 365)

V/p with Larry Murdo (b) Mickey Dunio (d).

Berkeley, CA 31 Jul 1972
Arhoolie 1067 (LP)

Lonesome train blues
Arhoolie 1067 (LP)

The sky is crying
Arhoolie 1067 (LP)

The rattler*
Arhoolie 1067 (LP)

(* also on Arhoolie CD 365.)

V/p.

Berkeley, CA 1 Aug 1972
Arhoolie 1067 (LP)

Swanee river boogie (inst)
The judgment
Arhoolie 1067 (LP)

V/p with Larry Murdo (b) Mickey Dunio (d).

Berkeley, CA 1 Aug 1972
Arhoolie 1067 (LP)

I need a little spirit (inst)
Arhoolie 1067 (LP)

Good home cooking
Arhoolie 1067 (LP)

The rattler (inst)
Arhoolie 1067 (LP)

There ought to be a law
Arhoolie 1067 (LP)

A tribute to my father (inst)
Arhoolie 1067 (LP)

13 is my number
Arhoolie 1067 (LP)

Ehle Lee
unissued

David & Omar
unissued

Soulin on the Texas Plain
unissued

F.
unissued

Blue Marie
unissued

DAVE ALEXANDER—THE DIRT ON THE GROUND (Arhoolie 1071)

San Francisco, CA 5 Dec 1972
Arhoolie 1071 (LP)

Jimmy, is that you?

(Title also on Arhoolie CD 365.

V/p with Larry Murdo (b) Mickey Dunio (d).

San Francisco, CA 5 Dec 1972
Arhoolie 1071 (LP), CD 365

The hoodoo man (The voodoo woman and the witch doctor)
Arhoolie 1071 (LP)

St. James Infirmary
Arhoolie 1071 (LP)

Blue tumbledown* (inst)
Arhoolie 1071 (LP)

Sundown
Arhoolie 1071 (LP)

Suffering with the lowdown blues*
Arhoolie 1071 (LP)

Strange woman
Arhoolie 1071 (LP)

Cold feeling*
Arhoolie 1071 (LP)

So you want to be a man*
Arhoolie 1071 (LP)

The dirt on the ground
Arhoolie 1071 (LP)

There must be a way out of here
unissued

Please don’t go
unissued

Going down slow
unissued

By the hair of my chilly chin chin
unissued

(Also on Arhoolie CD 365. LP 1071 also on Trio (J) PA-3059 (LP). Arhoolie LPs 1067 and 1071 also

Issued on Arhoolie 207 (cas) as “yam Omar Shariff”.)

OMAR SHARIFF
V/p with Frank Sipes (b) Skip Driscoll (d).

Berkeley, CA 1991

The raven
Arhoolie CD 365

Fillmore street blues
Arhoolie CD 365

House built by the blues
Arhoolie CD 365

Love is just a fool
Arhoolie CD 365

San Francisco can be such a lonely town
Arhoolie CD 365

Great balls of fire
Arhoolie CD 365

This is love
Arhoolie CD 365

Stranded in St. Louis
Arhoolie CD 365

Omar’s boogie (inst)
Arhoolie CD 365

Just a blues (inst)
Arhoolie CD 365

OMAR SHARIFF—BLACK WIDOW SPIDER (HMCD-08)
V/p with Steve Gundith (sax) Richard Golde (g) Al Amett (b) Jerry Banks (d) + guests: James Winoegal (b -1)
Bobby G (g -2) Gene (b -3) Darryl Hutchins (d -4) “Rat-a-tat” Pat Balcom (d -5).

SaccoLacco, CA 1983

Let’s get it on
Have Mercy HMCD-08

Knowing that we found love -3
Have Mercy HMCD-08

Fillmore & Haight
Have Mercy HMCD-08

Seven years of torture -3
Have Mercy HMCD-08

Blue Monday
Have Mercy HMCD-08

Fingers of fire
Have Mercy HMCD-08

You’re a fool
Have Mercy HMCD-08

Burn baby burn -3
Have Mercy HMCD-08

Greenbacks -1, 2, 4, 5
Have Mercy HMCD-08

My favorite things -3
Have Mercy HMCD-08

Smack dab in the middle -1, 2, 4, 5
Have Mercy HMCD-08

Oh dear what can the matter be
Have Mercy HMCD-08

All along the watch tower -2, 4, 5
Have Mercy HMCD-08

Schematic of a woman #2
Have Mercy HMCD-08

Hound dog
Have Mercy HMCD-10

OMAR SHARIFF—BADASS (HMCD-11)
V/p with Steve Gundith (sax) Richard Golde (g) Geno (b) Steve Pitts (dr) + guests: The Luminators: Lew
Fratls (g -1) Dave Garry (b -1) “Rat-a-tat” Pat Balcom (d -1) + Jimmy Palmer (g -1) Ron Hull (g -2) Erik
Kleen (b -2).

Sacramento, CA 1995

Is there a real woman in the house?
Have Mercy HMCD-11

Bible says
Have Mercy HMCD-11

My life is a nightmare
Have Mercy HMCD-11

Uhuru
Have Mercy HMCD-11

Take the bitter with the sweet -1
Have Mercy HMCD-11

Blame it on the nigger
Have Mercy HMCD-11

I want some money
Have Mercy HMCD-11

Blue train
Have Mercy HMCD-11

I’m so tired of being alone
Have Mercy HMCD-11

It’s a shame
Have Mercy HMCD-11

Machine gun -1
Have Mercy HMCD-11

Tribute to the founding fathers -2
Have Mercy HMCD-11

Mystery bonus track
Have Mercy HMCD-11

OMAR SHARIFF—ANATOMY OF A WOMAN (HMCD-13)
V/p with John Mullick (p) Steve Gundith (sax) Little Aaron King (b) Erik Kleen (b) Keeno Burns (d).

Sacramento, CA 1998

It’s the booty not the beauty
Have Mercy HMCD-13

President & the trump
Have Mercy HMCD-13

Anatomy of a woman
Have Mercy HMCD-13

Blues in the night
Have Mercy HMCD-13

MS. Julie
Have Mercy HMCD-13

Feline domestics
Have Mercy HMCD-13

She made me turn to stone
Have Mercy HMCD-13

The devil & the woman
Have Mercy HMCD-13

The booty bag
Have Mercy HMCD-13

The woman & the backdoor man
Have Mercy HMCD-13

The smell of a woman
Have Mercy HMCD-13

Women with no eyes
Have Mercy HMCD-13

(Dave Alexander is now known as Imam Omar Shariff.)

HERMAN ALEXANDER

HERMAN ALEXANDER & CEDDIE DAVIS—HIGHWAY 61 (120.920)

V/h -1/g -2.

Memphis, 12 Oct 1990

You got to move -2
Wool (Au) 120.920 (CD)

Red dressed baby -2
Wool (Au) 120.920 (CD)

Highway 61 -2
Wool (Au) 120.920 (CD)

Boogie all night long -1
Wool (Au) 120.920 (CD)

 Gamblin’ blues -2
Wool (Au) 120.920 (CD)

Down home blues -2
Wool (Au) 120.920 (CD)

Baby please don’t go -1
Wool (Au) 120.920 (CD)

Poor boy blues -2
Wool (Au) 120.920 (CD)

Catfish blues -2
Wool (Au) 120.920 (CD)

Dog chasing the fox (inst) -1
Wool (Au) 120.920 (CD)

It’s all right -1
Wool (Au) 120.920 (CD)
ALL STAR JAM  
see LONNIE BROOKS, KOKO TAYLOR, KATIE WEBSTER  

JOHN ALLLEN  
V with “Mysterious Sax” (as) Nat Riddles (t) Chi Scharf (g) Jerry Dugger (b) George Santorino (d)  
I'm bad  
Spooky LP 1035  

LEE ALLEN  
Ts with Nat Dove (g) Lee King (g) Dennis Walker (b) Johnny Tucker (d)  
Walkin' with Mr. Lee  
Yupituru (J) YR 23-4003 (LP)  

MELVINKA ALLEN  
V with Billy Branch (h -1) Leo Davis (g) John Primer (g) Nick Holt (b) Earl Howell (d).  
Steppin' in -1  
Wolf (Au) 120.874 (CD)  

BERNARD ALLISON — NO MERCY (90209)  
V/g with Franci Barrassi (abl) Stephan LénaVeau (kbbk/bk) Jay Golden (bbk/v) Vincent Daune (d)  
Rock me baby  
Inak (Au) 90209 (CD)  
Don't go to sleep on me  
Inak (Au) 90209 (CD)  
Change your way of living  
Inak (Au) 90209 (CD)  

BERNARD ALLISON — KEEPIN' THE BLUES ALIVE (CBD 29101)  
V/g with Ray C. Drain (v -1) Matthew Skoller (h -2) Ron Levy (org/p) Will Crosby (g) Greg Rabb (r) Ray “Killer” Allison (d).  
Baby chile -2  
Cannoban CBD 29101  
Tell me why  
Cannoban CBD 29101  
Walkin’  
Cannoban CBD 29101  
Young boy's blues  
Cannoban CBD 29101  
In the open  
Cannoban CBD 29101  

BERNARD ALLISON — TIMES ARE CHANGING (161415)  
V/g with Steve Maylor, Dan “Blues” Fields (bpa) Prentice Wulf-Woosten (tb) Jeff Griffin (v) Larry Weathersby (asbs) Tom Hunter, Andy Bailey (org/p) Kim Yarborough (b) James Knowles (d) + guests: Bobby Rush (v -1h -1) Andrew Love (v -5) Jackie Reddick, Bertram Brown (bvk -3).  
I can't get you out of my mind  
Ruf (G) 161415 (CD)  
Bad love  
Ruf (G) 161415 (CD)  
Check yourself  
Ruf (G) 161415 (CD)  
Midnight creep -2, 3  
Ruf (G) 161415 (CD)  

BERNARD ALLISON — THE NEXT GENERATION (66879)  
V/kbbd -1/gd -2 with Luther Allison (h -3) Michel Carras (kbbd except -4) Peter Giron (b) Vincent Daune (d).  
Mai  
Inak (G) 9017 (CD)  
Cardillac assembly line  
Inak (G) 9017 (CD)  
Voodoo thang -2  
Inak (G) 9017 (CD)  

BERNARD ALLISON — THE BERNArd ALlison GROUP— HANG ON (9017)  
V/g with Luther Allison (v -1/g -1) Thierry “Juke” Meneses (h -2) Michel Carras (kbbd) Don Torsch (org -3) Jay Golden (b) Vincent Daune (d).  
Paris, France 23/04 Jan & 13/14 Jul 1992  

(Entire session also on Ruf (G) 1017 (CD) entitled “Burn with the blues.”)
BAD LOVE

25836

Please find me someone to love

(Produce live at 7 o'clock)

Last night I lost the best friend I ever had

(Remaining tracks on Atlantic by others.)

LUTHER ALLISON — BAD NEWS IS COMING (Gordy 96614, and Motown 440 013 407-2)

LUTHER ALLISON — GORDY 96671V1 AND 440 013 409-2

LUTHER’S BLUES

with p. b. d.

I’m gonna miss my baby

The thrill is gone

Motown 440 013 409 CD

V/g with horns -1, p. b. d.

San-Ho-Zay (Inst)

Motown 440 013 409 CD

Bloomington closing (Inst)

Motown 440 013 409 CD

LUTHER ALLISON — LUTHER’S BLUES (G6671V1 and 440 013 409-2)

with p. b. d.

I’m gonna miss my baby

The thrill is gone

Motown 440 013 409 CD

V/g with horns -1, p. b. d.

San-Ho-Zay (Inst)

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I’m gonna miss my baby

The thrill is gone

Motown 440 013 409 CD

V/g with horns -1, p. b. d.

San-Ho-Zay (Inst)

Motown 440 013 409 CD

Bloomington closing (Inst)

Motown 440 013 409 CD

LUTHER’S BLUES (G6671V1 and 440 013 409-2)
LUTHER ALLISON—LIFE IN PARIS (FLY 06 & Buda 28469)

V/h -1/g with Sid Wingfield (k/bd) Jim Soollberg (g) Kenny Berridell (b) Danny Schmidt (d).

Crazy jealous Free Bird (F) FLY 06 (LP)
Sweet little angel Free Bird (F) FLY 06 (LP)
My baby Free Bird (F) FLY 06 (LP)
Thrill is gone Free Bird (F) FLY 06 (LP)
Early in the morning Free Bird (F) FLY 06 (LP)
TrIBUTE to a Hound Dog Free Bird (F) FLY 06 (LP)
Luther’s shuffle -1 Blue Sound BS 3001 (LP)
I can’t quit you baby Blue Sound BS 3001 (LP)
I’m leavin’ Blue Sound BS 3001 (LP)
Rock me baby Blue Sound BS 3001 (LP)
Little red rooster Blue Sound BS 3001 (LP)

(LP 1001 also issued on Red Lighthouse (UK) RL 0036 (LP), Catfish (UK) KATCD 133.)

LUTHER ALLISON—POWER WIRE BLUES (RR-1004)

V/g with Bernard Allison (v except -1/g except -1) Mike Allen (as) Freddie Trenken (saxes) Sid Wingfield (p -2) 1/g2/2nd v -3) Jim Mudget (g) Craig Moore (b) Rick Berkler (d).

In the midnight hour -1 Rumble RR-1001 (LP)
East Poini, IL 17 May 1979
Dust my broom Rumble RR-1004 (LP)
I got worries -2 Rumble RR-1004 (LP)
You don’t love me Rumble RR-1004 (LP)
Going down Rumble RR-1004 (LP)
I’m gonna leave you alone -3 Rumble RR-1004 (LP)
Sweet home Chicago Rumble RR-1004 (LP)

(LP 1004 also on Charly (UK) CRB 1105 (LP), Charly (UK) CD CHARLY (UK) 254.)

LUTHER ALLISON—TIME (PLB 28050)

V/h -1/g with Pierre Dutoit (b -2) Jacques Bolognese (b -2) Richard Raux (t -2) Michel Carras (k/bd) Sid Wingfield (k/bd/bk v -3) Isk Dye, Larry Martin (ps) Paul Pechert (gk) v -3) John “Pops” McFarlane, “Zoz” (b) Donald Robertson (d/vk v -3).

Saint-Nom-la-Bretèche, France, Apr 1980

Time -2, 3 Paris PLB 28050 (LP)
Give it all Paris PLB 28050 (LP)
Down south -1, 2 Paris PLB 28050 (LP)
Compromising for your needs -2 Paris PLB 28050 (LP)
It’s partyn’ time Paris PLB 28050 (LP)
You’re doing a super homework Paris PLB 28050 (LP), 28701
Just my guitar (and me) Paris PLB 28050 (LP), 28701

(V/g with Eddie Boyd (p).

Saint-Nom-la-Bretèche, France, Apr 1980

I can’t tell you what to do Paris PLB 28050 (LP)

(LP 28050 also on Guinness GS-11127 (LP), Budd (F) 82470 (CD). Further titles were recorded at the above concert but they remain unissued.)

LUTHER ALLISON

V/g with Michel Carras (k/bd) Mike Morrison (b) Jay Mattes (d).

Sky is crying Rul (G) 1008 (CD)

LUTHER ALLISON—LIFE IS A BITCH (ENC 131)

V/g with Freddy Hoppsian (p -1) Tony Russo (p -2) Jean-Louis Chateandy (sax -3) Alain Hatot (sax -4) Jean-Pierre Silver (sax -5) Jacques Higelin (p -6) Michel Carras (k/bd) Frank Rabaste (g/bk v) Mario

Sattlerfield (bvk vi) Jim Shul (dbk vi) Sammy Ateba (perc -7).

Paris, France 21 Jan & 12 Feb 1984

Backtrack Encore (F) ENC 131 (LP)
Life is a bitch Encore (F) ENC 131 (LP)
Reaching out -1, 3, 4, 6, 7 Encore (F) ENC 131 (LP)
Parking lot Encore (F) ENC 131 (LP)
Serious Encore (F) ENC 131 (LP)
Just memories -1, 2, 3, 4, 5 Encore (F) ENC 131 (LP)
Should I wait Encore (F) ENC 131 (LP)
Let’s try it again Encore (F) ENC 131 (LP)
We’re on the road -1, 3, 4 Encore (F) ENC 131 (LP)

(L all titles also on Blind Pig BP 2287 (LP/CD))

LUTHER ALLISON—PAY IT FORWARD (1060)

V/g with The Muscle Shoals Rhythm Section: Barry Beckett (org) Jimmy Johnson (g) David Hood (b) Roger Hawkins (d).

Back down south Rul (G) 1008 (CD)
Memories Rul (G) 1008 (CD)
Spontaneous improvisation Rul (G) 1008 (CD)
Bad news is coming Rul (G) 1008 (CD)
Dock of the bay Rul (G) 1008 (CD)

(L the notes with CD 1060 list “Dock of the bay” as originating from 1965 but I can find no record of Luther Allison (or the Muscle Shoals Rhythm Section) appearing at Montreux in that year - 1984 would seem a more likely date.)

LUTHER ALLISON—LET’S HAVE A NATURAL BALL (1077)

V/g with ts, p, b, d.

1984

You’re all I need (intro) JSP (UK) 1077 (LP)
Let’s have a natural ball JSP (UK) 1077 (LP)
Sit and talk JSP (UK) 1077 (LP)
Funkin’ it JSP (UK) 1077 (LP)

(LP 1001 also issued on Red Lighthouse (UK) RL 0036 (LP), Catfish (UK) KATCD 133.)

LUTHER ALLISON—HERE I COME (ENC 133)

V/g with Michel Carras (k/bd) Frank Rabaste (g)”Zoz” (b) Jay Mattes (d/perc).

Here I come Encore (F) ENC 133 (LP/CD)
Vision Encore (F) ENC 133 (LP/CD)
Midnight creaper Encore (F) ENC 133 (LP/CD)
I just can’t turn you a- loose Encore (F) ENC 133 (LP/CD)
A change must come Encore (F) ENC 133 (LP/CD)
Too many women Encore (F) ENC 133 (LP/CD)
Guitar slinging Encore (F) ENC 133 (LP/CD)
An old sweet song Encore (F) ENC 133 (LP/CD)
Your’e my woman Encore (F) ENC 133 (LP/CD)
Overseas boogie Encore (F) ENC 133 (LP/CD)

(LP 133 also on Spider 85123 (LP), Encore 9332 (CD).)

LUTHER ALLISON—RICH MAN (12-3066)

V/g with Georg Meyer (saxes) Michel Carras (k/bd) Francois Motly (k/bd) - Frank Rabaste (g) “Zoz” (b) Vincent Daune (d) Linda Fields, Liss Lagoda (bk vs).

Paris, France, Mar/May 1987

Chicago Ententes (F) 12-3066 (LP)
Rich man Ententes (F) 12-3066 (LP)
Love is free Ententes (F) 12-3066 (LP)
Cold as ice Ententes (F) 12-3066 (LP)
Freedom Ententes (F) 12-3066 (LP)
Fight Ententes (F) 12-3066 (LP)
Get down Ententes (F) 12-3066 (LP)
Cry -1 Ententes (F) 12-3066 (LP)

(LP 12-3066 also on Gala (b) GLLP 91017, Charly (UK) CRB 1227 (LP), CD 201, Rul (G) RR 1065 (CD)

LUTHER ALLISON—LET’S TRY IT AGAIN: LIVE 1989 (68885)

V/h -1/g with the Luther Allison Band: Bernard Allison (v -2g) Gulama Hakim (saxes) Michel Carras (k/bd) Frank Rabaste (p) Peter Gron (b) Vincent Daune (d).

live, Quasimodo, Berlin, Germany 22-25 May 1989

Serious Celluloid (F) 68885 (CD)
Backtrack Celluloid (F) 68885 (CD)
Let’s try it again Celluloid (F) 68885 (CD)

Montreux, Switzerland 15 Jul 1983

Rul (G) 1008 (CD)
<table>
<thead>
<tr>
<th>Track Title</th>
<th>Artist(s)</th>
<th>Discography Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cherry red wine</td>
<td></td>
<td>Iron City Live, W.C. Handy Awards, Vincent DeFrank Auditorium, Memphis, TN 2 May 1996</td>
</tr>
<tr>
<td>Move from the hood</td>
<td></td>
<td>Jimi Hendrix Experience, Copenhagen, Denmark (April 27, 1969)</td>
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</tr>
</tbody>
</table>
BOGALOZO AMES WITH DOCS 3 BS—HONEY SOUNDS OF THE PAST

V/g with unkn acc.

Unk loc & date. V/g. Tarboro, NC, 8 Dec 1973

Night train
Caldonia
Harlem nocturne
Everyday I have the blues
Tequila
 Ain’t no sunshine
Hello Dolly
After hours
Kansas City
I feel good
Mind your own business
Since I told for you

Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas)

73-0591 Baby packed her suitcase
73-0592 I love my baby
73-0593 Woke up this morning
73-0594 Don’t the moon look lonesome
73-0595 Travel water blues
73-0596 Les T’s boogie (inst)
73-0597 Four women blues
73-0598 Tarboro rag (inst)

(Unissued recordings made for Peter B. Lowry’s Trix label.)

V/g with John Anderson (b) Ernest Anderson (d).

Unk loc & date. V/g. Tarboro, 9 Dec 1973

Satin doll
Moonglow
Misty
Cherry pink and apple blossom white
Caldonia
 Ain’t no sunshine
Everyday I have the blues
Release me
After hours
I feel good
Girl from Ipanema
Star Dust
Tequila
Harlem nocturne (sic)
When the saints go marching in
Unforgettable


73-0599 Black & tan
73-0600 Baby packed her suitcase
73-0601 You got to do better
73-0602 Good morning, little school girl
73-0603 The things that I used to do
73-0604 Shake, rattle & roll
73-0605 Black & tan
73-0606 Further on down the road
73-0607 4 o’clock blues
73-0608 Anderson Family boogie (inst)
73-0609 Red River blues
73-0610 Sally dog

(Unissued recordings made for Peter B. Lowry’s Trix label.)

V/g -1/g -2 with Alonzo Williams (v -3/g? -3) George Higgins (v -4/h -5/g -6)

Unk loc & date. V/g. Tarboro, 16 Dec 1973

Further on down the road
Salt dog -2
Rattlesnaking daddy -2
Travel water blues -2
Poor boy, long way from home -2
On the farm -2
Drinkin’ wind, spo-de-o-de -3
Les T’s harp jump (inst) -1
Throw this poor dog a bone -17)
G harp glide (inst) -1
I love my baby -27)
Blues -5 or 6?
(unknown title) -5 or 6?
(unknown title) -5 or 6?
(unknown title) -5 or 6?
Move to Kansas City -5 or 6?
I’m leaving you (Worried mind blues) -4, 6
Kansas City -4, 6
Log cabin blues -4, 6
Mama, let me lay it on you -4, 6

(Unissued recordings made for Peter B. Lowry’s Trix label.)

V/g.

Unk loc & date. V/g. Tarboro, NC, 22 Oct 1972

Out on the farm
Got up this morning
Don’t the moon look lonesome
Further on down the road
Lester’s lifetime blues
Red River blues
Three x seven (Airplane)

Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas)

74-1000 Get up and go
74-1001 Married woman blues
74-1002 Love my baby
74-1003 Who’s been fooling you

(Unissued recordings made for Peter B. Lowry’s Trix label.)

V/g.

Unk loc & date. V/g. Speed, NC, 3 Mar 1979

Out on the farm
60’s harp & guitar stomp (inst) -1

Unk loc & # (cas) Unk loc & # (cas) Unk loc & # (cas)

73-0760 4 o’clock blues
73-0761 On the farm
73-0765 Me and my dog

(Unissued recordings made for Peter B. Lowry’s Trix label.)

V/g.

Unk loc & date. V/g. Speed, NC, 25 Dec 1973

Out on the farm
Les’s harp & guitar stomp (inst) -1

Unk loc & # (cas) Unk loc & # (cas)

73-0860 4 o’clock blues
73-0861 On the farm
73-0865 Me and my dog
LITTLE APPLEWHITE (High Water 422)

V with the Fieldstones: Bobby Carnes (org) Clarence Nelson, Willie Roy Sanders (gs) Lois Brown (b) Joe Hicks (d).

MSU-17 That ain’t right
Memphis, TN 30 Aug 1983
High Water 422

MSU-18 Hand me down my shotgun
Memphis, TN 30 Aug 1983
High Water 422

(CD 6519 credited to The Fieldstones. Both tracks also on HMG 6519 (CD).)

(See also THE FIELDSTONES.)

ALPHONSE “BOIS SEC” ARODIN

ARODIN FAMILY

V -~/acdn; no further details.

live, Smithsonian Festival of American Folklife, Washington, DC, 1-3 Jul 1971

(unknown titles)

Smithsonian Institution unissued

( These recordings are held by the Center for Folklife Programs and Cultural Studies Archive, Smithsonian Institution. See: <http://www.folklife.si.edu/archives/resources/festival.aspx>.)

ALPHONSE “BOISSEC” ARODIN (Athoile 1070)

ALPHONSE “BOIS SEC” ARODIN WITH CANRAY FONTENOT — LA MUSIQUE CREOLE (Athoile 445)

V -~/acdn with Canray Fontenot (v -/2vi).

nr. Mamou, LA; 16 Apr 1973

(For remaining titles see Canray Fontenot. All titles also on Athoile CD 445)

THE ARODIN FAMILY

Vacan with h -~ 1, g -~ 3, ul -~ 3, d_d triangle -~ 2, group bk v -~ 2, prod by Nick Slitzer

LA, Oct-Dec 1976

'Tite title -
Rounder 6009 (LP)

Chant de Mardi Gras -
Rounder 6009 (LP)

Madame Edward (petite ou grosse) -
Rounder 6009 (LP)

THE ARODIN BROTHERS BAND WITH BOIS SEC ARODIN

V -~/triangle with Lawrence Arodin (~-~/acdn) Ed Poulard (~) Morris Arodin (g) Ronald Arodin (d).

live, Festival de Muzique Academique, Layette, LA, 19/20 Sep 1981

Petite ou la grosse -
Swallow LP 6046, Louisiana Crossroads LCR CD 2004-5

Chère Alice -
Louisiana Crossroads LCR CD 2004-5

Johnny can’t dance (inst)
Louisiana Crossroads LCR CD 2004-5

THE ARODIN FAMILY ORCHESTRA WITH DEWEE BALFA — A COUPLE OF CAJUNS (SNFT 873)

Vacan with Dewey Balla (v); no further details.

LA, 1981

Grande Mamou
Sonet (UK) SNFT 873 (LP)

Grande prairie waltz
Sonet (UK) SNFT 873 (LP)

Two step de lans prie noir
Sonet (UK) SNFT 873 (LP)

I went to the dance last night
Sonet (UK) SNFT 873 (LP)

Cher tout tout
Sonet (UK) SNFT 873 (LP)

Two step a mam’s
Sonet (UK) SNFT 873 (LP)

Morris special
Sonet (UK) SNFT 873 (LP)

La valse de moiche
Sonet (UK) SNFT 873 (LP)

La cucaracha
Sonet (UK) SNFT 873 (LP)

La valse de gros garçon
Sonet (UK) SNFT 873 (LP)

Johnny can’t dance
Sonet (UK) SNFT 873 (LP)

La valse fonce
Sonet (UK) SNFT 873 (LP)

BOIS SEC ARODIN WITH BALFOUR TOULIOURS — ALL DANS DANSEUR (6081)

Vacan with Balfour Touilours: Christine Balla (v~/triangle) Dirk Powell (v~/triangle) Kevin Wimmer (vi) Mitchell Reed (triangle) with Steve Riley (d).

live, the Augusta Heritage Workshop, Ekin, West Virginia, Jul 1994

Allons danser (Un autre petit bout) Rounder 6081 (CD)

Vacan with Balfour Touilours: Christine Balla (v~/triangle) Dirk Powell (v~/triangle) Kevin Wimmer (vi~/~d) Mitchell Reed (triangle) with Steve Riley (d~d).

Braze Bridge, LA, Jun 1997

Allons danser (Let’s dance) -
Rounder 6081 (CD)

Dimanche après-midi (Sunday afternoon) -
Rounder 6081 (CD)

Quoi faire (Why?) -
Rounder 6081 (CD)

La valse àustin Pitre (Austin Pitre’s Waltz) -
Rounder 6081 (CD)

Fais pas tout ca -
Rounder 6081 (CD)

La valse des mèches
(Roof of the swamp) -
Rounder 6081 (CD)

Sundown special -
Rounder 6081 (CD)

La valse de ’l Maurice
Rounder 6081 (CD)
<table>
<thead>
<tr>
<th>(The walz' of 'hit Maurice) -1</th>
<th>Rounder 6081 (CD)</th>
<th>Red light boogie</th>
<th>Barehouse BH-09 (LP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lacassine special -1</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>Chône foutou -2</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>Durale ramble -2</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>La value de quatre-vingt-dix-neuf ans (the Ninety-nine year wait) -1</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>Le fond de culottes (The seat of the pants) -2</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>La value de Grand Prairie</td>
<td>Rounder 6081 (CD)</td>
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</tr>
<tr>
<td>(Grand Prairie wait) -1</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>Jongle à mei (Think of me) -1</td>
<td>Rounder 6081 (CD)</td>
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<tr>
<td>La robe barriè (The striped dress) -2</td>
<td>Rounder 6081 (CD)</td>
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</tbody>
</table>

**see also FREMONTE FONETE**

**ARDOIN FAMILY: see ALPHONSE “BOIS-SEC” ARDOIN**

**HOWARD ARMSTRONG**

see CARL MARTIN, TED BOGAN & HOWARD ARMSTRONG

**JAMES ARMSTRONG (1)**

V with Sonny Blake (b) org, Bo Pete (g) b, d, bk vs.

CM-1015 Thank God, Calley wasn’t black

(reverse of 1013/5 by Sonny Blake.)

**JAMES ARMSTRONG (2)**

(Alvin Armstrong)

**JAMES ARMSTRONG——SLEEPING WITH A STRANGER HCD 8068**

V/g with Jimi Stewart (p/vg) Leroy Ball (b) Quentin Demand (d).

JAMES ARMSTRONG——DARK NIGHT (HCD 8096)

V/g with Ken Baker (b) Paris Bertoluci (p/vg) Joe Louis Walker, Michael Ross, Doug MacLeod (p) Eric Hayselet (ban) Ian Hoffman (d/pvc) bk vs.

JAMES ARMSTRONG——GOT IT GOIN’ ON (HCD 8126)

V/g with Jimmy Pugh (p) Michael King Ross (g) Robert Watson (b) Daniel Tucker (d).

**NATE ARMSTRONG (Nathaniel Armstrong)**

**NATE ARMSTRONG**

H with Sonny Blake (b) Joe Willie Wilkins, Houston Stackhouse (g) Melvin Lee (b) Homer Jackson (d).

Live, Northwestern University, Evanston. IL 28 Sep 1973

Nate's blues

Adamo ADS 9507 (LP)

**NATE ARMSTRONG AND HIS NITE-CAPS**

H with Walter “Big Red” Smith (g) Hayes Ware (b) Eddie Payne (d).

Chicago, IL. 29 Mar 1975

**The Blues DISCOGRAPHY [1971-2000]**

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**BILLY BOY ARNOLD (William Arnold)**

**BILLY BOY ARNOLD**

V/h with Bob Hall (g) Martin Stone (g) Jimmy Lee Robinson (b) Pete York (d)

Live, 100 Club, London, England, 5/6 May 1975

I wish you would

Sugar mama

(LP 8 also on Apollo J88-6007 (LP), Big Bear (G) 156 401 (LP), Intercord 27877 (LP). “I wish you would” also on Indigo (UK) GD 2503.)

**BILLY BOY ARNOLD—— BLOWIN’ THE BLUES AWAY (Blue Bear CDB91004)**

CATISH (Catish KATDC 130)

V/h with The Aces: Louis Myers (g) David Myers (b) Freddie Below (d).

Live, Chicago, IL 28 Jan 1976

She fooled me

Somebody help me

(Tracks recorded for the BBC TV series “The Devil’s Music” - remaining songs by other artists. LP 0033 also on Indigo (UK) GD 2537. “She fooled me” also on Catish (UK) KATDC 130.)

**BILLY BOY ARNOLD—— GOIN’ TO CHICAGO**

V/h with Mickey Bass (b) Johnny Turner (g) Robert Wilson (b) Mickey Conway (d).

Live, The Raven & the Rose, Sierra Madre, CA 8 Jul 1977

Somebody help me with these blues

Testament TCD 5018

(remaining tracks on CD 5018 recorded in 1966.)

**BILLY BOY ARNOLD—— CHECKIN’ IT OUT (Red Lightnin’ RL-0024)**

V/h with Tony McPhee & The Groundhogs: Tony S. McPhee (g) Alan Fish (b) Wilgar Campbell (d).

**BILLY BOY ARNOLD—— AT THE VENUE (ATDC 140)**

V/h with Steve Darrington (b-p) Martin Stone (g) Alan Fish (b) Wilgar Campbell (d) unk MC (sp -p).


Night before last (inst) -1

It ain’t right

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Night before last (inst) -1

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Goh wee

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

Catfish (UK) KATDC 140

**BILLY BOY ARNOLD—— TEN MILLION DOLLARS**

V/h with Saint James Bryant (p) Jimmy Johnson, John “Mad Dog” Watkins (g) Larry Exum (b) Fred Grady (d).

Paris, France 15 Dec 1984

Ten million dollars

Blue Phoenix (F) 33.726 (LP)

I wish she would

Blue Phoenix (F) 33.726 (LP)

Trust me baby

Blue Phoenix (F) 33.726 (LP)

My baby

Blue Phoenix (F) 33.726 (LP)

Going home

Blue Phoenix (F) 33.726 (LP)

Yellow roses from Texas (Just love won’t do)

Blue Phoenix (F) 33.726 (LP)

Last nigth

Blue Phoenix (F) 33.726 (LP)

I done got over

Blue Phoenix (F) 33.726 (LP)

Sugar mama

Blue Phoenix (F) 33.726 (LP)

(LP 33.726 also on Evidence ECD 26061.)
**BILLY BOY ARNOLD— CONSOLIDATED MOJO (CD-3392)**
V/h (poss. overdubbed on "I'm a man") with Tom Mahon (g) Rusty Zinn (g) Ronnie James Weber (acc-tb/b)-g Mark Bohn (d).

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'm a man</td>
<td>San Francisco, CA 1 Oct 1992</td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>Me and Finey Brown</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>Here's my picture</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>I ain't got you</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>If you would just let me love you</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>I hear my name ringing</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>I wish you would</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>She fooled me</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>You got me wrong</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>My heart is crying</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>Prisoner's plea</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>Lowdown blues</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td>Dirty muther huger</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
<tr>
<td></td>
<td>San Francisco, CA 1 Oct 1992</td>
<td>Sonny Boy's jump</td>
</tr>
<tr>
<td>V/h with Tom Mahon (g)</td>
<td></td>
<td>Electro-Fi (Cr 3392 CD)</td>
</tr>
</tbody>
</table>

**BILLY BOY ARNOLD— BACK WHERE I BELONG**
V/h with Zack Zunis, Rick Holstrom (g) Tom Leavay (b) Lee Smith (d).

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I wish you would</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Prisoner's plea</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Move on down the road</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Fool for you</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Fine young girl</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>You got me wrong</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>V/h with Andy Kaulkin (g) Zack Zunis (g) Tom Leavay (b) Jimi Boll (d)</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Wandering eye</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>V/h with Lester Butler (b) Zack Zunis, Mike Flanagan (g) Willie Brinlee (b) Jimi Boll (d)</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Shake your hips</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>V/h with Hoax Herrera (b) Zack Zunis (g) Tom Leavay (b) Lee Smith (d)</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Whiskey, beer and reefer</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>V/h -1 with Randy Chortkoff (b) Zack Zunis, Rick Holstrom (g) Tom Leavay (b) Lee Smith (d)</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>High fashion woman -1</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Young and evil</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>V/h -1 with Rob Rio (g) Zack Zunis, Chris Faulk (g) Willie Brinlee (b) Jimi Boll (d)</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Shake the boogie -1</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>Worried life blues</td>
<td></td>
<td>Alligator ALCD 4815</td>
</tr>
<tr>
<td>V/h with Andy Kaulkin (g) Zack Zunis (g) Pete Cosay (b) Jimi Boll (d)</td>
<td>Culver City, CA additional recording in Chicago, IL, 1993</td>
<td>Alligator ALCD 4815</td>
</tr>
</tbody>
</table>

**BILLY BOY ARNOLD— ELDORADO CADILLAC (ALCD 4836)**
V/h with David Zielinski (ts -1) Carl "Sonny" Leypald (g) Tony Zammagni (org -2) Bob Margolin, James Wheeler (g) Steve "Stuck" Hunt (b) Chuck Cotton (d).

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I ain't got you</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Sunday morning blues</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Don't stay out all night</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Lowdown thing or two</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Been gone too long</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Mama's bitter seed</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Man of considerable taste -1</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>How long can this go on -1</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Too many old flames -2</td>
<td></td>
<td>Alligator ALCD 4836</td>
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<tr>
<td>Slick chick</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>It should have been me -1</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Sunny road</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
<tr>
<td>Loving mother for you</td>
<td></td>
<td>Alligator ALCD 4836</td>
</tr>
</tbody>
</table>

**BILLY BOY ARNOLD— BOOGIE 'N SHUFFLE (SPCD 1266)**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Billy Boy medley:</td>
<td></td>
<td>Delmark DE-699 (CD)</td>
</tr>
<tr>
<td>Stormy Monday</td>
<td></td>
<td>Stoney Plain (Cr 1266)</td>
</tr>
<tr>
<td>Broken hearted blues</td>
<td></td>
<td>Stoney Plain (Cr 1266)</td>
</tr>
<tr>
<td>Sonny Boy's jump</td>
<td></td>
<td>Stoney Plain (Cr 1266)</td>
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</tbody>
</table>

**JOHN ARNOLD**
V/g.

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interview with Billy Boy Arnold</td>
<td></td>
<td>Stoney Plain (Cr 1266)</td>
</tr>
</tbody>
</table>

**MANUEL AARRINGTON**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LP 1700 also on Southern Folklore SF-101 (LP).)</td>
<td></td>
<td>Southern Culture SC-1700 (LP)</td>
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</tbody>
</table>

**CHARLES ATKINS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Atk and the Blues Boys— Diggin' the Gold (BB-003)</td>
<td>V/h with Jeff Dutrow (b) Harry Wiedemann (g) Tommy Owen (b) Perry Nelson (d)</td>
<td>Florida?, c. 1998</td>
</tr>
<tr>
<td>Shake, rattle and roll</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Mothersless child</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Stormy Monday</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>You're a wonderful one</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Need to belong</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Kansas City</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Flip hop and fly</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>James intemary</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Further on up the road</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Thank you, pretty baby</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Rollin' time</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Next time you see me</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
<tr>
<td>Life</td>
<td></td>
<td>Blues Bear BB-003 (CD)</td>
</tr>
</tbody>
</table>

**CHARLES ATKINS— SWEET VOICE (I4R 9443)**
V/h with Fabian Jenkins (v) Steve Walters (tp) Bill Samuel (ts/fs) Doug Barn (abdo Steve Leigh (org Warren King, Ace Moreland (ps) Bob Greenlee (b) Ronnie "Byrd" Foster, Floyd Miles, Chris Waldron (d) Jimmie Smith, Yvarne Saddler, Jody Hanson, Ronnie "Byrd" Foster (bk vs).

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweet voice</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Did you want it that way?</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Should the waters make me blue</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Funny way of asking</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Angel heaven</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Can't get back</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Maybe tomorrow</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>This Christmas</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
<tr>
<td>Crying follows</td>
<td></td>
<td>Iochhouse IR 9443 (CD)</td>
</tr>
</tbody>
</table>

**BILLY BOY ARNOLD— (DE-699)**
V/h with Johnny Burgin and the Lazy Boys: Johnny Burgin, Herman Costa (ps) Sho Komiy (b) Kelly Littleton (d).

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist/Producer</th>
<th>Location/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Streeetwise advisor</td>
<td></td>
<td>live, B.L.U.E.S., Chicago, IL, 20 Oct 1996</td>
</tr>
<tr>
<td>DE-699 (CD)</td>
<td></td>
<td>Delmark DE-699 (CD)</td>
</tr>
</tbody>
</table>